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PINE INN SOLD TO HARRISON GODWIN!

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The Carmel Pine Cone

I thought that I was doing fine; I thought I'd knock 'em dead. But now I've gone and lost a line completely from my head. I thought that I was doing fine, but now I've gone and lost a line, and woe is me and woe is mine, it's waiting to be said.

New Owner Plans Many Improvements

Pine Inn was sold yesterday!

This may be something of a shock to Carmel residents, who have learned through 20 years of association of ideas to consider Pine Inn and John Jordan as linked up inextricably and forever. But just the same, Pine Inn was sold this week.

Harrison Godwin bought it.

The deal has been in process of development for some little time and was negotiated directly between the principals. Consideration is not mentioned.

"I could tell you," said John, "but I'd be lying to you."

Harrison is taking over today. But John is staying at the Inn for a while to help him learn the ropes. Not that any Godwin could be entirely ignorant of the hotel business, but just as every horse has its own tricks so has every hotel. And at Pine Inn, John Jordan knows all the tricks.

This sale will create a sort of family situation in the hotel business here, with Harrison Godwin owning Pine Inn, and his brother, Fred, owning La Playa. It is suggested that they might somehow get together behind the slogan "The Good Godwin Hotels".

But the fact is that no such merger is contemplated.

Harrison will leave things undisturbed at the Inn during the remainder of the summer. But his plans call for an eventual moving

(Continued on page 3)

"Prowler" Puzzles Police

Peeping Toms? . . . Night Prowlers? . . . Hungry squirrels nibbling in the tall pines? . . . Just the plain old jitters? . . . Telepathic vibrations? . . . Or what?

That's the riddle, Carmel's police department, headed by Chief Roy Fraties, has been trying to solve during the past few nights.

"It might happen once" say the police, "but when the Night Phantom plays a return engagement

(Continued on page 16)

New High School Ready for Term Opening

The High School will be ready when the fall term opens on Sept. 3. Hal Geyer's men are putting on the finishing touches, and the furniture is up there, ready to unpack.

All prospective students are urged to register as soon as possible, and facilities for this are provided at the Sunset school office.

For the present, at least, there will be no school bus. There's no particular need of one as things stand, for students of high school age shouldn't find the climb up the

(Continued on page 4)

$4,000,000 For Fort Ord Buildings

The War Department's decision to sink $4,000,000 into Ford Ord immediately should remove all fears that the post is not to be a permanent one.

This was the general feeling expressed by Ford Ord officers when it was announced that Major Harold J. Stetson, construction quartermaster, had awarded Morrison-Knudson and Ford J. Twaits com-

(Continued on page 16)

Jack Gage Ready to Defend Amateur Crown

Jack Gage, the "mighty mite" from Santa Barbara ,will defend his crown at the California State Amateur golf championship at Pebble Beach, Sept. 2 to 8, it was an-

(Continued on page 16)

Mary Jean Elliott Finds Necklace Lost By Elves

It's a great story! A thrilling adventure! One of those things you'd like to have happen to you! To find a necklace — with magical properties. A necklace belonging to elves.

Mary Jean Elliott, who takes the leading feminine role in Berta Metzger's delightful Hawaiian fantasy at the Forest theater Sunday afternoon, will show you how it is done. She will transport you to a sugar plantation on the islands where good elves and naughty elves abide in great number, and where deep in the forest, in the forbidden land of the good **Menehunes,** all manner of strange things occur.

You'll see the wild band of **Eepas,** the evil elves of the island, who have power over the **Menehunes** in the absence of the enchanted necklace. How Mary Jean Elliott—as **Lala,** an American (even as you and I)—restores the prestige of the **Menehunes,** how she is led by **Koko,** one of the good elves, through a series of adventures.

Among the elves, both good and bad, you will recognize many of your friends—or the children of your friends — as they might

(Continued on page 16)

William K. Bassett's Son Seriously Hurt by Horse

Oliver Bassset, 13, one of Carmel's most lovable youngsters, and son of our friends, William and Dorothea Bassett, was seriously injured yesterday afternoon when kicked in the head by a horse. The accident occurred at the Rancho Carmel, 14 miles up Carmel Valley.

He was taken to the Peninsula Community Hospital, where examination showed him to be suffering from a fracture of the left side of the skull. Drs. J. B. McCarthy and Howard E. Clark were holding him under close observation, prepared to operate if shock did not make this impossible.

We offer our sympathy to Bill and Dorothea, whom we love, even though they may be of the Cymbal and we are of the Pine Cone. And for Oliver, all our hopes—and prayers.

Cupid Opens Blitzkreig on Matrimonial Front

The little guy with the arrows and three-cornered pants, is outfoxing and laughing at the mighty god of war.

Threatened with interruption of romance through the calling of young men to the colors, Cupid is staging an effective blitzkrieg of his own in the marriage license bureaus of the nation from Maine to California.

No doubt the uncertainties of the times have caused many engaged couples to advance their wedding dates so they may be sure of some happiness together, even if brief, in this unpredictable world.

Some cynics hold that Dan is scaring young men into rushing in to say "I do" before Uncle Sam says "You'll do!"

If and when the little lady finds out she was wooed solely to escape a draft—and ladies' intuition is uncannily sure in this field — the bridegroom may long for the tranquillity of life among tanks and dive bombers.

The important and cheerful thing is that Dan Cupid once more is demonstrating that he has power to—blitzkrieg anything and everything, now and forever, that may interfere with his plans.

Paul Dougherty Art Association President

Paul Dougherty was elected president of the Carmel Art Association at its meeting on July 19. He takes the place of John O'Shea, who served in that capacity for three years. Paul Whitman is now first vice-president, Myron Oliver second vice-president, Byington Ford treasurer ,and Mrs. Grabill secretary. New directors are Lloyd Tevis and Frederic Burt, who had resigned because of illness some time ago and has now been re-elected.

The Art Association has made great progress during the past three years. Its finances are in good shape and the buildings and grounds at the gallery have undergone constant improvement.

Recently the head of the Dayton, Ohio, gallery, Greer Marechal, visited the local showing and was so impressed that he selected a number of canvasses to be exhibited at a show in that city—and found that Carmel had more to offer in this respect than any other of the cities and art centers on the coast.

The full list of present directors of the assoociation includes John O'Shea, Paul Whitman, William Ritchel, Paul Dougherty, Ferdinand Burgdorff, Myron Oliver, Noel Sullivan, Dr. Margaret Levick, Mrs. Margaret Ingalls, Byington Ford, Nora Nichols Grabill, William Watts, Burton Boundey, Frederic Burt, Armin Hansen, Lloyd Tevis and Henry F. Dickinson.

And if you can find a better list of artists than is contained in that, without going back to the renaissance, you can rank along with Columbus as a discoverer.

Delightful Dancers at Del Monte

Two more proteges of Veloz and Yolanda may now be seen as the floor-show attraction in Del Monte's Bali Room.

They are Ronald and Roberta, those "Dancers Delightful," who first introduced the "Veolanda" to Monterey peninsula audiences.

While at Del Monte Ronald and Roberta originated their version of "The Beer Barrel Polka," which was the most requested number on their recent tour.

The tour took them through parts of Canada and the East and included 10 weeks at the Royal York, in Toronto, the largest hotel in the British Empire, and engagements of six weeks each at the Biltmore Bowl and the Wilshire Bowl in Los Angeles.

Now they are back at Del Monte.

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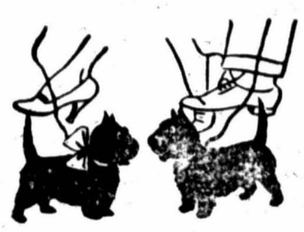

Time: Last Tuesday evening.

Place: Beach bench at foot of Ocean avenue overlooking Carmel Bay.

Characters: Attractive young visitor from the South. A young man from the North. A jet black Scotty dog belonging to the young man from North. Second jet black Scotty dog belonging to smiling young girl from the South.

Scenic Effect: The Man in the Moon.

• • •

Dog from South (*straining on leash*): What's doin' pal? My gal's a honey! Let's be friends.

Dog from North (*also straining on leash*): Sniff, sniff! How do you get that way? We don't know each other—you come from south of the Tehachapi.

Young Man: Behave yourself, Highland. Don't try and get fresh with the stranger.

Young Visitor: Don't pay any attention to my dog. He got that way walking up and down Hollywood Boulevard.

Young Man: Oh! You come from Hollywood?

Dog from South to Dog from North: See smarty, I know my stuff, now we've plenty of time to get acquainted.

(*Sound of waves upon the beach signifies passage of time*).

Young Visitor: Oh! it's getting so late. I really must hurry home.

Young Man: Oh, let's stroll uptown. I'll take you home, then tomorrow—

"Trotsky Must Die" Communists Said

The murder of the great revolutionary, Leon Trotsky, this week in Mexico reminds us of a statement made in **Volkswille,** official organ of the German Communist party, in 1929: "Trotsky must die, but Stalin does not dare to get rid of him in Russia."

This was just after Stalin had decreed the expulsion of Trotsky from Russia. The Volkswille added: "Trotsky is to be taken to Turkey, where it will be easy to murder him."

Apparently it was not so easy.

Picture Framing
ARTISTS' MATERIALS
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Segal Office Moves to Old Bank Building

Barnet J. Segal—the "Barney" of Carmel Investment Company—is moving to his new quarters in the renovated bank building, next to the Carmel Drug Store, this week-end. And since he was the man who invented the old bank in the first place he should feel right at home.

In addition to his real estate and insurance business he will shortly open the new building and loan association, in whose formation he has been a moving spirit.

Recent Carmel Visitor Nabbed by S. F. Police

San Francisco police today, are holding a recent Carmel visitor on an eastern stolen car complaint, Chief of Police Roy Fraties was advised Monday night.

The prisoner, Patricia Weeghman, it was alleged, had in her possession an expensive camera belonging to Alice Hastings of Dolores and Twelfth streets.

Miss Weeghman, who had met Miss Hastings back in Chicago some time ago, stopped off in Carmel to make a friendly call. The recovered car was a 1939 Buick.

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Under the Gaslight Runs Smoothly

It may be that you can't review a play before it has been given, but The Pine Cone goes to press this week before Under the Gaslight goes into production, I dropped over to see a dress rehearsal and am reviewing that.

This isn't the first time Under the Gaslight has been put on at the First Theater this summer, but it might as well be. For the last time it was presented it was burlesqued, and this time it is being played straight—which is all to the good. After all, you don't have to burlesque an old melodrama to make it funny.

As it stands it is a very smooth production. Ronald Telfer has done a good job with his actors. It is a long time since I've seen a better job of direction, and there are some good bits of acting in it, too. Florence Lockwood, for instance, as the distressed heroine, showed up extremely well. So did the inimitable Bob Bratt, who is getting to be something of a habit hereabouts—and not a bad habit either.

Ruth Marion as Old Judas was priceless. Nothing quite so calculated to frighten the children has been seen on the Peninsula recently, unless it be the dragons and things in the recent film depicting the age of dinosaurs, One Million B. C. or something of the sort was its name. After the show Ruth said she thought she'd apply for a job haunting houses.

All the cast did well. In fact there was reason to feel that Mr. Telfer had done more than merely direct them, that he must have taken the trouble to coach some of them to bring out the best that was in them.

In addition to those already mentioned the cast includes Steve Cochran, Eddie George, Edward Fipula, Louis Dubin, Barbara Stockton, Louise Welty, Betty Bryant and Carl Bensberg. And the whole thing was a lot of fun. The only thing I didn't like was the ending. I thought the author was a little too easy on Byke, for there's nothing so satisfying as having your villain neatly boiled in oil at the end of a melodrama. Only as a villain, of course, and not as an actor.

An Olio follows the show, but I didn't wait for that. For the audience is an indispensable part of an Olio, and I wasn't personally quite numerous enough to serve as an audience.

Actual performances began last night and will continue through Sunday night. And if you decide to take one of them in you'll find it a lot of fun.—R. M.

Work was begun this week on a residence for Dr. and Mrs. Blanchard Steeves on Carmelo Road. A. W. McEntire is the builder and Lawrence Gentry the architect.

beverly's
house o' flowers
Carmel Theater Building
Telephone 374

John B. Jordan and the famous Pine Inn which he has just sold.

Harrison Godwin Buys Famous Pine Inn

(Continued from page 1)

back of the main building and the erecting of shops, probably including a coffee shop to be run in connection with the hotel, on Ocean avenue and on Lincoln street.

John Jordan, who served for a time as mayor of Carmel, bought Pine Inn 20 years ago next month, coming here from Bay Point, where he was in charge of the commissary at the shipyards during the war.

Before that he owned hotels in Oakland. At the time of the earthquake and fire in San Francisco he had just opened the Athens hotel across the bay, and when the tremors ceased and the smoke cleared away he found himself in possession of the best remaining hotel in the whole district, and took in people who had formerly been at the Palace and St. Francis.

Coming here, he operated Pine Inn in the same friendly manner that had characterized its management since its first founding by J. F. Devendorf and Frank Powers, originators of the idea of Carmel. Whenever any public or artistic group wanted a meeting place the Inn was open to them. Meetings, readings, rehearsals and all sorts of gatherings were welcomed there, without charge. And few are the old timers—which in Carmel means people who have been here for six months or more—who haven't attended something of the sort in its friendly atmosphere.

Mr. Jordan has two enthusiasms—Shakespeare and the Republican Party. And while he now states unequivocally that he intends to retire, he will doubtless spend considerable time in the service of both. When accused of disposing of his business in order to be able to accept the position of Postmaster General in the event of a Willkie victory this fall he smiled and shook his head. But if you want to discuss politics with him you'll not find him one of those who "won't talk."

Harrison Godwin has been around Carmel for a long time, having been connected with Del Monte Properties company between 1921 and 1929 and from 1935 till the present. He is resigning his position with that organization, his resignation to be effective Sept. 1.

Between 1915 and 1917 he was cartoonist with the Los Angeles Examiner, running two daily cartoon strips on the sport page. Between 1930 and 1935 he was employed in the reorganization of many business concerns in San Francisco, sometimes commuting between there and Washington, D. C.

He was active in the early days of the Abalone League here. When in San Francisco, in his capacity of chairman of the sports committee of the Junior Chamber of Commerce, he promoted the first San Francisco National Open Golf match play championship. He has been a badminton shark as well.

He once was in professional baseball, playing in the Western Canadian League in 1918 and 1919. So taking it all in all he has had a pretty varied career, in sports, in art, in journalism, in business and in the hotel field. He is a member of the Rotary Club.

If anyone can fill John Jordan's shoes over at Pine Inn, Harrison Godwin should be able to do it. By the way, his full name is W. Harrison Godwin, but he doesn't insist on the "W", which is said to stand for William. He got away from all that years ago and if you call him just "Harrison" it's all right with him.

Tournament Players In Motor Crash

Misfortune drove a promising contender in the recent tennis tournament at the Racquet Club out of the running when a station wagon in which several players were returning from a Country Club dance skidded into a bank on the Seventeen-Mile Drive last Saturday night.

Miss Peggy Miller, of Santa Monica, who had progressed as far as the semi-finals, suffered a fractured shoulder and was compelled to default on her match. After treatment at the Peninsula Community Hospital she was flown to Los Angeles.

Others in the accident were Charles Hutchinson, John Dye, Dick Oddman and Miss Virginia May, daughter of Commander and Mrs. E. Crawford May, who were staying at the Lodge.

All required minor treatment at the hospital, but only Miss Miller's injuries were serious.

Wooded Corner Lot $450

This lot is within very easy walking distance of Post Office and shops. It is in a warm, sunny section, and has unusually lovely pines and oaks. For a short time this price will be made. The adjoining lot for $400.

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Shakespeare Popular In Buenos Aires

By Doris Cook Wilmot

Carmel, with its great devotion to things theatrical will be interested, I am sure, in hearing about Buenos Aires' fine "Teatro del Pueblo,' 'the people's theater. The night I went there to interview its director, Leonidas Barletta, I was in time to see the last two acts of "The Merchant of Venice," given, of course, in Spanish and beautifully translated. I relaxed in the velvety darkness, enjoying the beautiful settings and costumes and the familiar characters treading alien boards, but true to the spirit of their immortal creator. The performance was finished, smooth and stirring. The house was crowded—at 20 centavos admission, or approximately five cents.

Going backstage after the play I was introduced to members of the organization by the dynamic Senor Barletta and then saw the dressing rooms, wardrobe rooms and work shops of the theater. Accompanying us was the beautiful actress Eresky, secretary of the organization who is studying English and wanted to practice on me. The stage sets, costumes and even the furniture for the dressing rooms were made by the actors themselves.

Ten years ago a group of people who loved the stage, encouraged and led by Barletta, already a playwright of established reputation, founded a "little theater" where the members acted, were stage managers or stage hands as the occasion required, created wards, wrote publicity, designed and painted scenery. The enterprise began modestly as a sort of theatrical laboratory, then launched a series of performances in the suburbs and towns near Buenos Aires. The municipality then granted the group the use of a large theater. El Teatro del Pueblo has now given more than 2000 performances at its astonishing admission price of 20 centavos, and has created what is practically the "new theater" of the Argentine.

Members of the organization share the box office receipts after expenses have been paid. They don't make much, but these people are chiefly concerned with living in and for the theater, producing according to their own ideas, and in making the theater available for those who otherwise would not be able to enjoy it. If they prefer an artistic flop to a commercial success they can take the risk happily, for "box office" is not the dominant concern. The enterprise is entirely self-supporting, without government or private subsidy.

Every six months an election of officers is held and Barletta is always re-elected president "because we love him so much," I was told. Seventy per cent of the plays produced are by Argentine playwrights or modern foreign plays. The other 30 per cent are classical.

Three times a week after the evening performance the audience stays for informal discussion of the performance. Lectures on various art subjects are given three times a week, and symphony concerts as well. The group travels around Argentina in covered wagons, giving plays in small provincial theaters or on open-air stages they build themselves. They also give performances at fairs and fiestas, and in the various parks of Buenos Aires.

The organization has the respect, admiration and solid support of the public. Not long ago a dinner was planned as a sort of testimonial to the theater. The only publicity was by word of mouth. On the appointed evening 1500 persons took their places at the festive board as a manifestation of good will and admiration for a group of artists well meriting it.

(Doris Wilmot Cook, daughter of Walter Cook of Pacific Grove and Carmel, is at present living in Buenos Aires with her husband, Ralph Wilmot, formerly of King City.—Ed.)

David Sturgis Visits Carmel

David Sturgis, theatrical producer, astrologer, radio speaker and lecturer, is resting in Carmel this month before returning South.

Founder of the Universal Theatre in Paris a number of years ago, he is now the guiding spirit of the Universalism Movement in America, with headquarters at 1735 North Vine street, Hollywood.

The plays which Sturgis produced in the French Capital (now becoming a Nazi suburb) were very unusual. Most talked of was his production in English of "Maya" which ran for three summers at the Studio des Champs Elysees, with Willette Kershaw and Sybil Harris alternately taking the lead.

Recently he made an astrological forecast for Carmel:

"There was a Carmel in the Holy Land. It was a refuge of the prophets with caves overlooking the sea. There Elijah won his victory over the evil spirits of Baal. The ancient Carmel was a very sacred spot. The modern Carmel will become the same before 1949.

"Carmel is ruled by the planet Neptune. This is the orb of the child, the poet and the prophet. It is also the orb of unity, of universality, of renaissance. Until 1949, particularly between now and May, 1942, it is making a "Grand Trine" to the planet Uranus, orb of the New Order of Universalism and the Universal Democracy. This "Grand Trine", the most constructive and harmonious of all the "aspects", affects Carmel vitally. This place, with oncoming events now casting their shadows before, will become, more and more, the refuge for men and women, chosen by the white forces of the Universe, as saviours of the world. They will develop powers here. Powers of peace for humanity. Thus, any force, materialistic or otherwise, that tries to profane this sacred refuge, will be destroyed with remarkable rapidity.

"Carmel's beauty will lead to truth. Its truth will lead to goodness. The bells of the mission will soon be ringing for Democracy. And Democracy is not Plutocracy, the rule of money. It is God by another name. And American youth, all Americans with youthful hearts, who prefer peace through revelation, to war, dictatorship and revolution, will be protected in Carmel."

Pick Up Your Knife and Fork

"Here's something simple," said Damo, "when you've got guests and want to take them to the beach or up the valley for the day."

"You mean a picnic lunch?" we asked.

"No, a good home-cooked dinner —easy as pie to prepare—for you to come back to. You start it with SALAD."

watercress and spinach
hard-boiled eggs
½ dozen anchovies

Drop the spinach and watercress in boiling water (don't cook them) take them out, pull apart with fingers and put in a bowl with eggs and anchovies. Make dressing of 3 parts olive oil, 1 part malt vinegar, dash of Worcestershire sauce, teaspoonful of Tarragon vinegar, salt and pepper to taste. You'll like it!

"And then NOODLES," said Damo. "Do you know that American noodles are superior to any made in Europe? I've had this dish at Alfredo's in Rome—you know that restaurant on Piazza Della Scroffa where all the celebrities go. Alfredo specializes in plain home-made egg noodles.

"Of course, the table there is beautifully set. Alfredo flourishes a gold fork and spoon, and in his most magnificent manner serves NOODLES. Last time I was there I saw Sinclair Lewis, Theodore Dreiser and George Rector—all eating noodles."

Here's what you do:

Cook noodles 9 minutes. Take one clove of garlic and rub frying pan with it, then melt butter in it. When noodles are strained, put them in butter and add a generous quantity of Parmesan cheese. They're ready to serve.

"As for the dessert," said Damo, "it's simply delicious. It's called COTTAGE CHEESE TORTA, and very easy to make — **only you should do it the day before.**"

1 lb. of cottage cheese
¾ cup of sugar
½ cup of blanched almonds
½ cup of seedless raisins
1 spoonful of chopped citron (optional)
1 spoonful of grated lemon rind
4 egg yolks
teaspoonful of vanilla
½ cup of cream

Put cheese through sieve, add cream, beaten eggs and sugar. Put almons through grinder and add raisins and vanilla—and mix all together. The crust is made with 2 cups of flour, 2 spoonsfuls of shortening and 1 of butter. A dash of salt. Use chilled water as you do with pastry, but add to it a jigger of brandy or whiskey. Let the dough rest for a couple of hours before lining spring mold or deep-dish pie plate. Butter the mold, line with crust and put in cheese ingredients. Bake slowly (yes, slowly) for one hour and a quarter. Leave in the mold until cold.

"It's all very simple," said Damo.

New High School Ready for Term Opening

(Continued from page 1)

Ocean avenue hill too much of a hardship.

Their parents can in many cases remember trudging miles to school —even in the elementary years— without a murmur except of the sort that any youngster going to any sort of school, a-foot or a-bus-back, always gives forth. And it hardened them—which is what we seem to need these days.

The underpass at the highway will not be in for some time, but provision for safe passage of the students will be made till this work is done.

The school board has voted to provide shower facilities in connection with the athletic field.

School authorities ask that new pupils of Sunset school, as well as high school students, register now if possible, in order to avoid congestion and allow ample time for arrangement of classes. This is particularly important this year because of the rapidity with which Carmel has been growing and of the number of army officers' families which have located here recently.

Students who attended Sunset school last year and are not yet going on to high school need not register.

Anyhow It's Swell

A review of the puppet play "Are You a Bug", by Paul Whitman, Jr., and Ricky Masten.

It's swell.

It was this little boy and there was this little girl and they were bad to these bugs. And so the fairy came down and the fairy told them they were bad and so they went over and sat on the doorsteps and they were changed to little things about as big as bugs. And they were scared the grandmother might come out and step on 'em.

And then the frog came over and they tried to make him jump and the frog made them jump. Then the caterpillar came and he was like an Englishman and then the lady bug came and then she invited them to a party under the toadstool. Okay. And then the dog came and the dog's ears go way up in the air when the pincher bug comes.

Then the little skunk came and he'd never had a friend, so the dog decided to be friends with him. He was so happy because he had a friend. And so all of a sudden the little skunk was so happy he ran off and invited the dog to the party.

Well anyway the dog came.

No, the pincher bug.

Now they went to the party.

Well anyway ,this is making it short. There's a lot of things. But after the party the fairy came back and she told them not to be bad to bugs. So when they woke up they weren't as little as bugs any more.

And afterwards they let us see how it worked. And anyhow it was swell.

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Ocean Avenue Carmel

AS THE CROW FRIES

By Richard L. Masten

THE OTHER WAY

(Continued)

On the way home from the market, after a normally bad day's business, the various members of the industrial system pause to lament the bad times.

ALL

When things don't get in the production machine
It's always a bad situation.
For people go hungry and business gets lean
And great is the threat of inflation.
It makes us grow worried. It makes us grow mean.
And shortly dissension appears on the scene
When things don't get in the production machine
That has to provide for the nation.

When labor can't find an effective demand
Then capital, too, comes a cropper.
There's got to be money abroad in the land
To buy what's in industry's hopper.
The fellow who works is not only a hand;
He's also of use as a customer, and
When labor can't find an effective demand
He loses his worth as a shopper.

When business can't sell all the stuff it can make
There's trouble it cannot be freed of.
And over the land and its people must break
The want that stagnation's the seed of.
Prosperity tells us, "Go jump in the lake."
For since it can't give any more than its take,
When business can't sell all the stuff it can make,
It can't make the stuff we have need of.

MANUFACTURER

It's clear for anyone to see
What awful grief's in this for me.
I've got a lot of idle plant.
I'd like to use it, but I can't.
And look at all the overhead—

LABORER

I want to buy my children bread.
And this I fear I cannot do
Unless I can exchange with you
The labor that I'd like to sell.

MANUFACTURER

I cannot buy it very well
Unless I sell the stuff I make.

LABORER

Then what is wrong, for heaven's sake?
We all would sell. We all would buy.
But all we seem to do is try.
Some force, unreasoning and strange,
Is working to restrict exchange.
And though we're eager to produce
We cannot sell, so what's the use?

ALL

Our wares can't get in the production machine.
If only we could what rewards we would glean!
But somehow the market is short of long green
To help get them in the production machine.

HE SPEAKS FOR HIMSELF

They had been sitting in front of the radio, listening to Wendell Willkie's speech accepting the Republican presidential nomination.

"Hm," he grunted. "Sounded like somethin' he'd writ himself."

And there you have it. Homespun, unpretentious, amateurish, if you please, the Willkie talk could scarcely be dignified—or damned—with the title "oration." It did sound like something he had written himself. It interposed no soothing flow of words between the listener and the man whose personality and policies and purpose it expressed.

It lacked the practiced smoothness which allows the orator to slide up to a subject and on around it without so much as grazing it. It went at things the hard way, meeting questions head on.

And when it was finished the people of the United States knew who Mr. Willkie was and what he thought, which was the thing they'd hoped for when they turned on their radios. The man and his ideas and ideals where there to take

(Continued on page 8)

DENNY-WATROUS MANAGEMENT *presents* . . . . .

THE TROUPERS OF THE GOLD COAST

"Under the Gaslight"

With Olio

Directed by RONALD TELFER

First Theater, Monterey

Tonight - Saturday - Sunday

Tickets $1.10, 55c, on Sale at——————Staniford's, Carmel
First Theatre, Palace Drug, Monterey

Re-elect

EDWARD H. TICKLE

STATE SENATOR

THIS senatorial district needs a sound man at Sacramento—OUR MAN FOR THE JOB is the incumbent, SENATOR ED TICKLE, who has twice been elected to this office by the voters of this district.

HE has been a fighter for farm welfare—for the dairy interests—for the cattle business and for our fruit industry. HE has been endorsed by the California Teachers Association as a real friend of our public schools. HE has fought for the protection of the small business-man and the small homeowner. HE has favored legislation to make the future secure for our elder citizens. HE believes in adequate relief for our distressed citizens, free, however, from political domination. HE has also fought for efficiency in our state government.

ED TICKLE HAS FAITHFULLY REPRESENTED ALL THE PEOPLE OF THIS DISTRICT, HONESTLY AND FAIRLY.

THIS SENATORIAL DISTRICT MUST KEEP ED TICKLE AT SACRAMENTO

WHAT THEY THINK OF THE RECORD

SMALL BUSINESS

"You have the endorsement of the following organizations because of your outstanding work on behalf of the Small Business Men: California Retail Grocers and Merchants Association; Northern California Retail Druggists' Association; Southern California Retail Druggists' Association; California Pharmaceutical Association; Retail Tobacco Dealers Association of California, Inc.; California Retail Hardware Dealers Association, and Allied Automotive Industries."

(Signed) W. D. HADELER.

* * *

PUBLIC SCHOOLS

"As the representative of the teachers of California, I wish to thank you for the help which you gave me, personally, during the past session of the legislature. Your willingness to introduce educational bills and to carry them both houses helped our program materially.

"I wish also to thank you in behalf of the teachers of the state. We have come to count upon you as a real friend of the public schools."

ROY W. CLOUD,
State Executive Secy.,
California Teachers Assn.

* * *

RETAIL MERCHANTS

"I take this opportunity to express the sincerest appreciation of our association for your continued loyalty in behalf of small business in our State. Your very definite determination to protect our retailers has created a great deal of admiration for your policies in our organization."

W. D. HADELER, Secy.
California Retail
Grocers and Merchants Assn., Ltd.

AGRICULTURE

"I would be ungrateful, indeed, if I failed to take this opportunity to express our appreciation for the sympathetic attitude you have taken towards the farmers problems."

VON T. ELLSWORTH,
Head of Research Dept.,
California Farm Bureau
Federation.

"I have followed your stand in the Legislature rather closely and notice your work in behalf of the taxpayers, especially the farmers.

"I want to commend you most heartily for the fine way in which you are handling your responsibilities as Senator."

J. H. HAUSCHILDT, Mgr.
Farmers Cooperative
Exchange, Inc.

* * *

SMALL HOME OWNERS

"I have noted with extreme pleasure and gratitude that you have been an outstanding supporter of those measures which were in the interest of the property owners, particularly the small home owners of the State. I consider you one of the outstanding members of the California Legislature that I have met during my many sessions as representative of the California Real Estate Association."

GLENN D. WILLAMAN,
State Secretary,
California Real Estate
Association.

* * *

CATTLE INDUSTRY

"We hear excellent reports about the good work you have been doing in Sacramento for the benefit of agriculture. We wish to take this means of expressing our appreciation to you."

J. G. TRESCONY, Secy.,
Monterey Co. Cattlemen's
Association.

DAIRY INDUSTRY

"I want to express our appreciation of your efforts in the Legislature on behalf of the dairy industry."

FRANK S. GLASS,
Assistant Secretary,
Natural Milk Producers Assn. of California,
Inc.

"We welcome the opportunity to further acquaint our dairymen in your district of the fine work you have done for them in properly representing their interest in the legislature."

H. G. CLAUDIUS, Mgr.,
Consolidated Milk
Producers.

* * *

SHEEP INDUSTRY

"Just a word to thank you for the courteous attention and interest which you took relative to matters affecting the sheep industry during the recent session of the state legislature at Sacramento."

W. P. WING, Secretary,
Calif. Wool Growers Assn.

* * *

STATE DEPARTMENT OF SOCIAL WELFARE

"May I take this opportunity to thank you for the assistance you rendered the State Department of Social Welfare during the 1939 legislative session."

FLORENCE L. TURNER,
Director.

* * *

SPORTSMEN

"You have consistently supported the program of the sportsmen's organization for conservation, and your enthusiastic assistance should warrant your return to Sacramento by an overwhelming vote."

WILLIAM W. HOFFMAN,
Legislative Representative,
Associated Sportsmen of
California.

This advertisement has been donated by friends of Senator E. H. Tickle

CARLOS DRAKE,
Editor and Publisher

RICHARD L. MASTEN,
Associate Editor

SHERMAN WINSLOW,
Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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BERTA METZGER

This very charming author, whose children's play, "The Enchanted Necklace" will appear Sunday afternoon at the Forest Theatre, and whose verses are in print on this page, has had an interesting career.

She went to Hawaii in 1922 to work at the Bishop Museum. Scientists were constantly returning from the South Pacific, and at daily luncheons she heard many tales from the far islands and naturally picked up materials for stories. To her surprise, she found the children of Hawaii were not learning Hawaiian tales at all, but classic myths. So she set about gathering the Hawaiian legends which grew into her first book of folklore, "Tales Told in Hawaii," published in New York by Frederick Stokes. This was adopted as a supplementary reader in the islands.

It was during her stay in Hawaii that Miss Metzger became acquainted with Martha Simpson who had brought her paintings and puppets to the Islands. Occasionally she worked with Miss Simpson, the result being she made about 200 puppets of her own and wrote ten or more plays based on Pacific folklore. Korean life in the Islands interested Miss Metzger so much that she went to that once ancient empire, the result being a book "Tales Told in Korea." Then came China. It was while in that country she wrote "Picture Tales from the Chinese," and material for still another volume in which Pearl Buck and her husband-publisher, Richard Walsh, have expressed interest.

After China came India and a volume "Tales Told in India," published by Oxford University Press of Bombay and London. This book is now used in India's schools.

"Back in the United States," Miss Metzger explains, "I felt very much like a foreigner until I began to gather American folk songs and rhymes, which I hope to publish this coming winter."

She first came to Carmel in January, 1939, to visit Esto Broughton before returning to Hawaii, and, though she sometimes wonders about it, finds herself still here.

OUR HIGH SCHOOL OASIS

Carmel has a beautiful high school. Anyone with half an eye can see that.

But when school opens this fall a number of pupils who might be going to that school will pass right by its door and on over the hill to Monterey.

They will have to travel an extra four miles because the local high school district is an oasis entirely surrounded by the desert—or whatever it is—of Monterey.

This isn't Carmel's fault and it isn't Monterey's. The new district was formed by the Sunset School District's voting itself out of the district over the hill.

Sunset district could not speak for the people of Carmel Highlands and Carmel Valley. If they want to change they'll have to speak for themselves.

Until they do so speak, or vote, their children will have to go away to school—not quite to boarding school, but four extra miles as the bus flies.

And that doesn't sound very efficient or very sensible. But somebody in those districts will have to take the initiative and circulate petitions if anything is to be done about it.

A BOUQUET FOR TED KUSTER

Elsewhere in this week's paper is an announcement of the postponement for two weeks of Edward Kuster's coming Stage Guild production, "Merrily We Roll Along."

The reason for this postponement is simple. Ted doesn't think it is ready to go on yet.

Now, this is as it should be—not the unreadiness but the admission of it and the unwillingness to impose on both cast and audience by putting on a half-baked production.

People have been so imposed on in Carmel more than once. It happened on one occasion, we regret to admit, when a member of the present Pine Cone staff was president of the Carmel Players—though over his protest.

It was fatal to the Players. It destroyed a reputation for finished work that they had built up over a long period. It deprived them not only of audiences but of actors as well.

For just as an audience can't be expected to pay its money to see any old show done in any old way, so an actor with ability and a little personal pride isn't going to get himself into a production that threatens to be merely a catch-as-catch-can bout with dropped lines.

Ted Kuster's recognition of this and his willingness to forego the lucrative Labor Day date for "Merrily We Roll Along" in order to polish it up a bit is not only pleasing—it is good business as well.

DIES PULLS IN HIS NECK

They's publicity in them thar Hollywood hills. But they's baars, too.

Since publicity, like gold, is where you find it, an old prospector like Martin Dies was bound sooner or later to try panning it out of the Hollywood bowl.

But the boys down in Hollywood know a bit about publicity too. And when Martin tried to make reds of them they didn't take it lying down.

Jimmy Cagney, for instance. He cast himself for the role of the baar. Then the baar met the prospector, and the only panning that occurred was some first class panning of the blustery Martin.

Now we learn that the accused actors weren't reds at all, but simply kind-hearted gentlemen with a yen to do something now and then for people who needed help.

In the course of their charitable work they occasionally gave money to the wrong people.

We all do that, though. If as our lives go along we never give money or loyalty or support to the wrong people it can only be because we don't give such things to anybody.

Why, we even know people who have contributed to the Democratic party—nice people, too.

The point is, though, that as the country grows more and more conscious of the seriousness of the Red and Nazi menace, it becomes a more and more serious thing to hurl charges of Red or Nazi partisanship.

We all know that today the reputations of persons in the public eye can be torpedoed as never before by such charges.

Therefore the man who is in a position to hurl them publicly is a public menace if he does it without serious consideration and without being sure of his facts.

For not everyone can take the sort of action that Cagney did, and face his traducer openly. And if he can't do that, if he can't wring from the irresponsible one a retraction that is as striking as the charge itself, he is bound to suffer by it, and suffer seriously.

Martin Dies has all the weight of a highly publicized organization behind him.

But having such power for destruction of reputations entails a serious responsibility. The more powerful are your weapons the more careful you should be about using them.

And if you aren't careful with them, if you brandish them all over the place, then it is good for the public welfare if you blow your own head off with them.

The Dies Committee has done a lot of good work.

But Martin Dies has done a lot of bad talking.

If he hadn't he would be a lot more valuable to the country today.

MUSINGS OF A CHILD OF HAWAII

I wish that I could see some snow
And really understand and know
The feel, and smell, and taste of it.
They say the snowflakes downward flit
Like feathers from a snow-white bird.
It's strange as anything I've heard.

HAWAIIAN LULLABY

Your mother's eyes are your twin suns;
Her arms are your canoe;
Her voice, a perfumed mountain breeze;
Her hair, a sail for you.

So gently, gently, sway, my babe,
And float in your canoe,
While drowsy eyelids slowly close
And Mother watches you.

THE CAMEL

A Chinese Verse

Humpy, lumpy, awkward beast,
Full of twists and turns,
Plopping on your pancake feet,
What are your concerns?

You look down a haughty nose
As I pass along.
Can it be you think that I
Am put together wrong?

POUND THE TAPA

Pound the tapa! Pound the tapa!
Make it smooth and soft.
Pound the tapa! Pound the tapa!
Child, oh, child how oft
Have I pounded on the tapa
For your garments fine.
Pound the tapa! Pound the tapa!
See it softly shine.

HAWAII'S CHILD

The rainbow is my jumping rope;
The Southern Cross my kite.
The sky is my umbrella;
Cotton clouds my bed at night.

The full moon is my looking-glass;
The stars my candles bright.
The comets are my airplanes;
I ride them every night.

RETURN OF THE WILD GEESE

(Autumn Song of Korea)

Moonlight is peeping through clouds of brocade
Touching the pinetips with fingers of jade.
Wild geese flying fast in a "V",
Long necks stretched, eager and free.
Wild geese, flapping wing, flapping wing,
Lovely wild geese.

'Gainst the blue heaven the geese southward fly,
Straight as an arrow that's shot through the sky.
Oh, you tell us winter, is near.
Summer's gone, summer's bright cheer.
Wild geese flapping wing, flapping wing,
Farewell, wild geese.

—English version by BERTA METZGER.

In "Story Parade", Oct., 1938, music recorded by Andrew Pak. All other verses above by Berta Metzger.

-:- Letters to the Editor -:-

"WORD-DRUGGED WORLD"

Somewhere in France,
July 20, 1940.

Do you know that the period we have just lived through in France has been fearful?

For myself, I was on the Loire front, under a rain of bombs and machine gun fire amidst a mass of hundreds of thousands of men, women and children fleeing towards the south. If I am living now it is just a miracle for I have lived through hours that I can never forget, under an unceasing tornado of terror from the skies. Lying thus on the ground the human being is reduced to the state of an ant, and, like an ant he can be crushed into the ground in a second.

In this war the element of terror caused by aerial bombardment is beyond human heroism. The fighting man has no weapon in his armory of courage against it. He is nothing and is worth nothing from the fact that he can no longer use those arms he has against this new horror in the air. There is now that which the soldiers of 1914 did not know, the element of massive and sustained terror that brings the soldier back to the level of the unarmed civilian.

Now the French phase is over. We were beaten by an adversary who already had studied the new warfare in all its ramifications. Now we have to think of the reconstruction of our country now so disorganized, demoralized and sick of soul. How to bring her back to life?

I think we shall have to go back to an existence much nearer to the eternal verities of the earth. The Frenchman is a peasant or a poet. He was never a mechanic. Our civilization springs from the ground and has no part in the city workshop. Factories are just an accident in our lives. What I am trying to say now can scarcely be put into words, but I feel that this defeat could be put to profit if we realized we had been on the wrong road. As a Frenchman I reproach my compatriots for having lived too long on the surface of things, of having existed from day to day without that essential 'turning in on one's soul' which is a necessity for constructive work. One cannot build on the ephemeral. French actions have lacked forethought. From that come falsities. But if I thus criticize my compatriots I believe also that we shall not entirely perish. Our roots are too deeply imbedded in the earth. Our history does not permit us to die.

I am waiting to be demobilized and then I shall go to Provence or to the Pyrenees to paint, to paint and to paint! I believe in the future though God knows how I shall exist for the financial outlook is grim. It appears, however, that French painting is holding its own even now. I tell myself there is only one thing to do now: to work: later on we shall see clearer . . .

ANDRE MARCHAND,
French artist, now a
corporal in the Army.

—

Dear Carlos:

The foregoing is an attempted translation of my little friend Andre's letter, or rather the impersonal part of his letter. It is difficult to translate because he is by way of being a sort of Wordsworth, Thoreau, Walt Whitman and Hudson mixup. He and I have that so much in common, a deep and passionate love of the earth and nature generally. But that doesn't make me agree with the summing up of the future destiny of the French. I think this return to the earth is part and parcel of Hitler propaganda. A Europe of peasantry bent over the ground and producing crops for a more or less benevolent autocracy of Germans seems to me to be a thoroughly 'Nasty' version. Andre with his talk of drawing eternal verities from the earth is to my mind just as wrong as Millet and Edward Markham were right. Actual digging and grubbing in the earth can produce only clods. But I believe Andre is an anachronism and that there isn't going to be a return to the dark ages. But that the French are turning towards the earth gets support from my housekeeper in Antibes who writes that every day, now, people are coming to her to try to buy up my acres of uncultivated land. She counsels me to sell and make a profit while the making is good. I shouldn't be surprised if the French government eventually compels me to cultivate or get out.

Sorry I couldn't stop to hear how Mr. Willkie is going to save the world. At the moment my patience with pundits is slender. This is a word-drugged world; we cannot hear ourselves think for the chatter. I am tired to death of it all, and to misquote Voltaire 'Quant a moi, de vais cultiver mon jardin.'

D. H.
A friend of the Editor's.

—

Aug. 13, 1940.

Dear Sir:

The Carmel Republican Club has established headquarters in the Leidig building on Seventh street, opposite the Railway Express office, in Carmel. Another election is approaching and the issues are even more vital than in 1933. The Carmel Republican Club is back again on the firing line in the interest of better government, to help save America.

Your support and cooperation is earnestly solicited. Just now we are concentrating on the re-election of our United States senator, Hiram W. Johnson, Congressman John Z. Anderson, State Senator Ed. H. Tickle and our Assemblyman Fred Weybret. All good men who have served their constituents and country honestly and intelligently.

We need money to carry on the battle for sound government and to defeat the forces now threatening the very life of the nation.

Your contribution, in any amount that you can spare, will be gratefully received and legitimately expended. Make check payable to Carmel Republican Club. Cash donations may be left at headquarters and proper receipts will be given.

We need your help. Drop in at headquarters and sign up for service in the worthy cause of Better Government.

Sincerely yours,
THE CARMEL
REPUBLICAN CLUB
Wm. Judson, Secretary.
Box 1294

Sand Boxes for Sanitary Board

At its meeting on Monday the Sanitary Board passed resolutions accepting the plans and specifications of C. C. Kennedy for sewers to serve blocks 156, 157, 158 and a small part of block 169 in Carmel Wood, and voted to obtain permission from the board of supervisors to form an assessment district.

The board also instructed the secretary to advertise for bids for construction of additional sand filter beds at the treatment and disposal plant.

Taylor Wins Praise from Willkie Chief

Forty-seven Carmelites today have in their possession official receipts signed by C. B. Goodspeed, treasurer of the Republican National Committee, for the one-dollar bills they sent the Willkie committee on the petition recently circulated by E. L. Taylor.

Taylor also has a letter from Goodspeed in which he says, "This is a very intelligent method of helping Mr. Willkie win."

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MARIE'S
DRESS SHOP
Featuring a complete line of attractive offerings, sized from 12 to 48 at
$3.98 - $4.98 - $5.98
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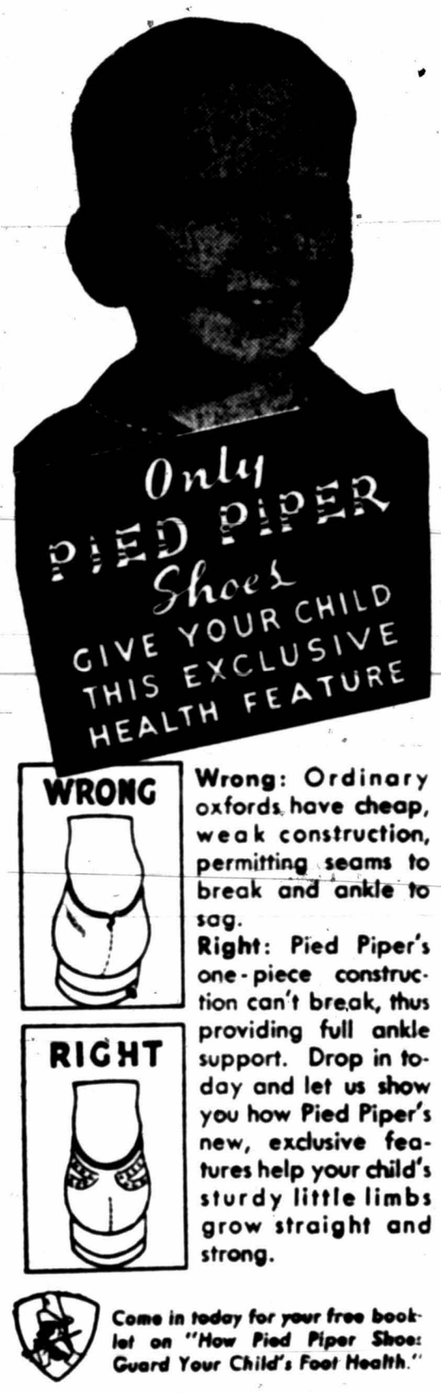

Wrong: Ordinary oxfords have cheap, weak construction, permitting seams to break and ankle to sag.

Right: Pied Piper's one-piece construction can't break, thus providing full ankle support. Drop in today and let us show you how Pied Piper's new, exclusive features help your child's sturdy little limbs grow straight and strong.

Come in today for your free booklet on "How Pied Piper Shoes Guard Your Child's Foot Health."

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AS THE CROW FRIES

(Continued from page 5)

or leave. He hadn't wrapped his offerings in half a dozen layers of exquisitely tinted cellophane and tied them up with red, white and blue ribbon. He had slapped them down on the counter, ungarnished, saying, "Here's what I've got. Do you want it?"

Is that good politics? The intellectual snob will say that it isn't. He will feel that while he himself prefers facts to honeyed words the man in the street or in the WPA camp hasn't any such discrimination.

But if democracy is not too advanced an ideal for the human being in his present state of development the man in the street and in the WPA camp will understand. They will be complimented by the reliance which Mr. Willkie has put upon their judgment. And they will be thrilled by his call to enlist in the army of those who propose to build a greater and stronger nation, just as young patriots in time of war are thrilled by a call to enlist in the army which defends it.

Those who look back longingly to the days of exploitation which ended with the passing of the twenties will find no comfort in this exposition of the Willkie philosophy. The true reforms of the past decade he accepted with a simple directness that showed that he considered such acceptance a matter of course. And amid the shadows of the past the American liberals may get a vision of even the Franklin Roosevelt who once was, nodding and murmuring, "Now let thy servant depart in peace."

Long ago another great people was led out of bondage by a great leader. They had been oppressed, exploited, disregarded except as hands to serve their masters; and this leader inspired them to brave even the desert rather than remain in Egyptian slavery.

He promised them that beyond that desert they would find a land flowing with milk and honey. But for all his greatness Moses could not lead them to that land. He could and did keep them from turning back, from falling down in worship of the golden calf, from abandoning their dream of the land ahead, but carrying them through to the promised land was reserved for another and younger man.

Joshua, too, was determined not to go back. But more than this, he inspired his people to cross Jordan and to work and fight together for the things the Lord has promised. And fired by the spark of his enthusiasm they carried all before them.

It was no reproach to Moses that he did not himself enter the promised land. And there is no reproach to Franklin Roosevelt in the fact that he has failed to carry us beyond the stage of sociological reform. But now that Willkie has spoken we know that we are no longer faced with a choice between returning to ancient bondage and staying in the desert with the bones of the Moses who was the Roosevelt of eight years ago.

Some may doubt his ability to bring about the industrial revival by which he proposes to give jobs to the unemployed and sustenance to the undernourished. But we know that such a revival must be possible, that so long as human wants remain unfulfilled there must be a way of unleashing human productivity. And the fact that eight years of New Deal economic policies have failed to unleash it merely indicates that we have been trying the wrong methods.

Just as there is no point in retracing our steps, so there is no point in sitting here. And at last we have a man ready to lead us, whose cry is not the timid, "Let's go back," of the murmuring reactionaries but a stirring and vibrant "Let's go!"

• • •

WAR AND PESTILENCE

One of these days I'm going to ask some scientist about it. He'll probably say there's nothing to my idea, but if he's a real scientist he won't poohooh me. For whatever may be the merits and demerits of these remarkable men they have learned not to laugh at people who ask seemingly foolish questions. A lot of crackpots, among whom might be included Pasteur and the Wright brothers, have taught them that.

My question will have to do with war and pestilence. After a war has gone on for a while pestilence usually sets in and plays havoc with mankind. Homer tells of one in his epic of Troy. We find similar stories in the Bible ,and in the history of the Middle Ages. And then there was the flu, back in 1918—not the thing that we dub flu now, but the real old Spanish article.

According to Homer, the arrows of Apollo were responsible. The Biblical writers, who couldn't be fooled about Apollo, credited it to the Angel of the Lord. In the Middle Ages I believe the Lord was supposed to have something to do with it too. But in 1918 this couldn't have been the case. Not when Americans got the flu. Why, maybe even you got it. I know I did.

We got it right here in America, thousands of miles from the filth and fury of the actual battle. We saw it land at our ports, deploy, and spread out across the country like an invading army. We know that a germ, a malevolent microbe not much bigger than nothing at all, got loose. And what didn't it do to us?

And I'm wondering why that germ should have become so virulent all of a sudden—why germs so often do after a period of war. We in America were leading healthy lives. We had plenty of food, plenty of fresh air, plenty of exercise. Many of us were keeping more regular hours than ever before in our lives, or ever since—the top sergeant saw to that. Yet that germ went through us the way Hitler went through France.

Isn't it just possible that glandular action had something to do with it? During recent years science has discovered that we're as full of glands as Chicago was of politicians earlier this summer. And like the politicians they do the most remarkable things to us. Like them they react to our reactions and cause us to react to their reactions to our reactions till we're all full of fever and corruption.

All sorts of things trip them off and set them to work, and if we start hating, and feed ourselves on hate, that might set some little gland in an isolated section of our anatomy into quantity production of poisons. It might change the chemistry of our bodies, not sufficiently to record itself on litmus paper, but enough to make good grazing out of what normally inconsequential germs would otherwise find poor pickings. And then even those who hadn't done any hating would be menaced by the presence of vast herds of those germs in adjacent pastures.

It may be a fool idea, but so was Homer's. And it isn't entirely at variance with the Biblical conception. Most of us no longer expect to see the Lord send forth an angel to smite us with a flaming sword when we aren't nice boys, but that doesn't mean that if we get out of touch with the universal harmony of things there won't be some general smiting.

And if many of us have ceased to consider the long, slow process of evolution less compatible with our idea of the dignity of the Ruler of the Universe than breathing into a handful of dirt, so too we may find punishment through glandular reaction a rather dignified and satisfyingly automatic procedure.

Anyhow, one of these days I'm going to ask a scientist about it. Maybe I'll ask Dr. MacDougal. And then maybe Dr. MacDougal will ask someone else. And some good will come out of it, I'm sure, even if that good is only a pleasant chat in his cabin up under Pico Blanco.

A man lies to a woman on two occasions; when he wishes to escape from her and when he loves her. But never when he hates her.

"Life of Giuseppe Verdi" At Carmel Playhouse

In "The Life of Giuseppe Verdi," now at the Carmel Playhouse, interest is attracted to more than mere adventures, episodes or historical events and it is the art of the maestro, his sublime music, which, in a few years, conquered the entire world, that has been attracting the attention of music and drama loving Carmelites.

How was this music evolved? Did it germinate from numerous detached inspirations, or was it deeply rooted in the life of the composer? Naturally, a film with Verdi as its subject would be completely out of place, were it not to demonstrate the deep link which bound his life with his art: if it did not show how, in the alternating joys and sorrows, gay and dramatic vicissitudes of his existence, inspiration was born.

A great part of the film is, therefore, based on the birth and development of the fundamental passages of Verdi's music. From this music, the very rhythm of the story emerges. The music heard in the film is not only the best that Verdi composed, but also includes many hitherto unpublished fragments and forgotten songs.

Beniamino Gigli, world-famed Metropolitan opera tenor, is heard singing many of the famous arias, which include such notable favorites as "Traviata," "Aida," "Don Carlos," and "Rigoletto."

Fiction marries the man to the girl in the end. Life marries him to her in the beginning.

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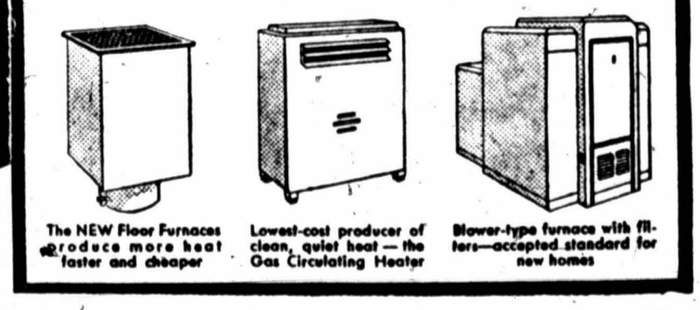
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GOLDEN GATE INTERNATIONAL EXPOSITION

Voters Go To Polls Tuesday

California's political candidates this week entered the home stretch of the campaign which comes to an end in Tuesday's primary elections.

United States Senator Hiram Johnson ,who is seeking renomination on the Republican, Democratic and Progressive tickets, hurried back to California from the national capitol with the declaration that "Washington is the most 'jittery' place in the United States."

"We are not going to lose our country," said Senator Johnson. "We are not going to be whipped by any totalitarian power on earth. We are not going to adopt any policy of appeasement."

The senator declared the war overshadowed all domestic issues, but added that before the current campaign is over "we shall have to take account of domestic issues and determine their effect upon our country."

John Z. "Jack" Anderson, who is seeking reelection to Congress and represents Monterey county, will address his constituents over radio station KDON at 6:45 o'clock this evening from Washington, in his final appeal to the voters. The California League for Efficiency in Government this week endorsed Anderson's candidacy, praising him for his "loyalty to duty and his efficiency."

State Assemblyman Fred Weybret of Soledad, who is seeking reelection, brings his campaign to a close with a call to purge state relief rolls of "chisellers", but at the same time provide adequate relief for those in need.

"California, like her sister states, must prepare for an increase in Federal taxes in order to meet her share of the National Defense program," Weybret said. "In order that we may do that, we first must put our own house in order."

State Senator Edward Tickle, who is seeking re-election on both the Republican and Democratic tickets at Tuesday's prmiary, was publicly endorsed by Democratic State Senator Peter P. Myhand of Merced this week.

"We need Tickle in Sacramento," said Myhand, "because we need tried and true Americans who cannot be coerced or bribed or fooled."

Do you know the Road to Mandalay?

Yes; shall I sing it?

No; take it.

You Throw 'Em.. Then You Duck

The Boomerang King was in town last week.

He is Howell Byrnes, whom many of us may remember as having lived among us not so many years ago. And like the typical story entitled "Home Town Boy Makes Good", so Howell's story is one of rise along the stony path of progress to the pinnacle of eminence as the biggest maker of boomerangs in the world.

Les. LeCron, also formerly of Carmel, is associated with Howell in this business, which has the name Pacific Boomerang Company. But Howell is the moving spirit in the concern, and he is said to know more about boomerangs than any other man living, except certain bushmen in the Antipodes.

Howell designed a machine to make his Australian confetti. He also designed and manufactured a left-handed boomerang, which no one had ever done before. And he is working on the idea of a boomerang bomb for the army.

That may sound foolish to the unitiated, for there doesn't seem much point in soldiers throwing bombs at themselves. But Howell tells us that the real hunting boomerang doesn't return. It goes on and on, for 200 yards or more, which is pretty good range for bomb throwing.

"Sky-neckitis!" It's America's Newest Illness

Are you suffering from "sky-neckitis?"

It's America's newest disease and from Maine to California, it's sweeping the country like an epidemic. Doctors blame the present European war for spread of the malady which attacks the system in the upper vertebra along the back of the neck.

First symptoms of the ailment can always be observed when airplanes can be heard flying above, but not seen. Yes, the nation is getting plane conscious. Everyone is bending his neck and watching the sky.

Next time you hear a plane overhead, do as everyone else is doing —look skyward. Then look around; you'll find everyone is doing it.

Rendezvous—a place where you catch cold waiting for her.

Luigi Silva, Cellist, Plays Here Thursday

Were Pablo Casals himself, or Piatigorsky, to be playing here next week, a greater musical feast could not be experienced, according to European critics, than that which Luigi Silva will give when he plays in the Sunset school auditorium here, on next Thursday evening, Aug. 29, under the Denny-Watrous Management .

Luigi Silva was born of musical parents in Milan: his father a distinguished conductor and vocal teacher, his mother a singer. He studied composition with Resphigi, who says, "Silva is a cellist of first rank. His tone is strong and sweet, his deep artistic feeling extraordinary." Silva then studied in New York, and further in Rome, and shortly was the solo cellist of the Royal Opera House in Rome and several years with the "Quartetto di Roma." He has been professor at the Conservatory of Music, Venice, and at the Royal Conservatory of Music, Florence. He has many published compositions. He has played throughout Europe with sensational success, praised everywhere as "one of our greatest soloists", "his magic bow . . . his truly personal tone which sounds deeply and plays celestially."

Silva's program in Carmel next Thursday, with Carl Fuerstner at the piano, is a revelation of great music and great cello playing. It includes:

Chaconne, Vitali; Sonata in A major, Boccherini; Sonata in F major, Richard Stroup; Rumanian Dance, No. 1, Franco Alfano; Habanera, Ravel; Tarantella, Casella; Variations on a Theme of Rossini, Paganini (on one string alone).

All love affairs are not the same. Some you get over and some you manage to get out of.

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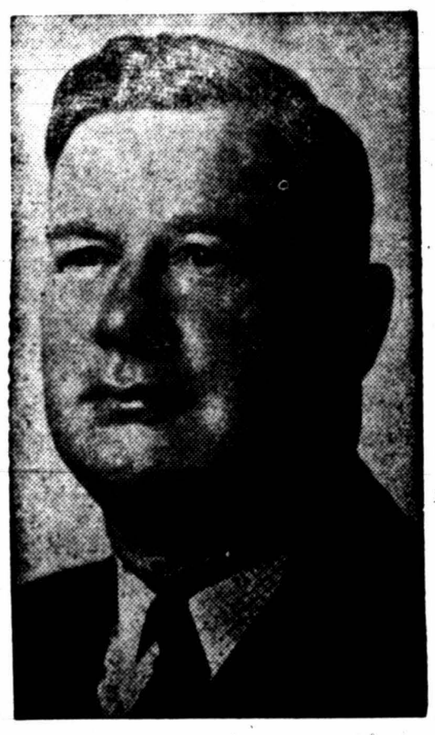

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Famous Arctic Explorer Enjoys Life In Carmel

By ELEANOR MINTON JAMES

He had never sailed a boat before. But he took a 50-foot ketch to the Arctic, captain of his own craft. The hard way, too, by Unalaska. A crew of five sailors. Two of them drunk in their cabins all the trip. Ladling out tin dipperfuls of raw whisky from a dishpan between their bunks. With the galley of his "Argo" on fire, the wall behind the ship's stove continuously smoldering. One sober sailor would cook while another slushed water on the sizzling galley. In spite of foul weather, head winds, bad currents, the inexperienced captain sailed his boat to Alaska safely because being an astronomer he understood navigation. "Worst ever for me at sea," he wrote at the time.

This astronomer and geographer was Ernest de Koven Leffingwell, the Arctic explorer who mapped the northern coast of Alaska for the government. He took 10 years to do it, at his own expense. Living between Herschell Island and Point Barrow on a little white island, cameo-like against blue Arctic sky named after the artist of Wedgewood pottery—Flaxman Island.

Mr. Leffingwell has been spending more and more time in Carmel with his wife, Ann Leffingwell and young Eric and Christine. Their daughter Nancy is taking her nurse's training at Johns Hopkins. It is not, however, as a seaman interested in boats and the nautical possibilities of this Carmel coast that the explorer is coming here to make his permanent home. He has just bought some land up beyond Palo Colorado. He will live there and ranch. He recently sold his large alfalfa acreage in the Imperial Valley but still owns citrus orchards in Whittier where the Leffingwells lived after giving up their Pasadena home.

Leffingwell took Vilhjamur Steffanson to the Arctic the first time this explorer went venturing into the polar regions. That is, piloted him. He was asked by Steffanson to be guest pilot aboard one of his Arctic ships, the "Mary Sachs."

Later these two distinguished explorers saw each other from time to time. Sometimes neither of them would have seen a white man for months. Their talk fests lasted for days, uninterruptedly. A swapping of Eskimo and Arctic lore. Steffanson food theories involved only the crudest—and to some, most obnoxious—fare. It used to amuse Leffingwell, who did not agree, to serve Steffanson only crudities of menu that were consistent with such a diet chart, while he himself enjoyed some little food luxury he had imported into the far north. After a week of straight oatmeal diet Steffanson would weaken and reach for Leffingwell's shelf of strawberry jam. Only to be told it was too good for him. He got instead some dried apples—not jam.

Steffanson, in his "My Life Among the Eskimos," deplores Leffingwell's generosity. How, no matter if his larder were very low, he would share with anyone needing provisions. How he would foolishly leave food like rice for hungry Eskimos who only gave it later wastefully to their dogs. As one Kualuk's family ungratefully did, not fancying white man's grub.

One time he received a letter from Steffanson. In Leffingwell's diary—"says for me to pay bearer 3 sacks of flour." Arctic winter was coming on, his flour supply was particularly low, but he paid the three sacks of flour for that letter. He answered it—making a diary note, "asking Steffanson to pay three fox skins to the bearer. Hope he sees the joke!"

Ten years—even if broken by several returns to civilization—is a very long time. It meant endless hours spent in a hot Arctic shack buried under polar snow. A shack made of timbers of "The Duchess of Bedford" which ship had first brought Leffingwell to Alaska in 1906. Nights spent writing up scientific results of his work by triangulation, occulatations and azimuths. Photographic work. With a kerosene lamp outfitted very successfully with incandescent burners.

Abundant hours for reading. Leffingwell had hauled into the Arctic a sizeable library. A set of Dickens, Collin's Ancient History, Sir Stephens' Lectures on French History, a strange volume on Left-handedness by the Scotch archaeologist, Daniel Wilson, Schiller's Revolt of the Netherlands, Carlisle entire, Stevenson, Bronte, George Elliott, Thackeray. These books of Leffingwell's Archdeacon Stuck found later and described in his "Circuit of the Arctic Coast" as being pathetically gutted, plundered by Eskimos who had torn all the pages out, being in need of a quick fire.

Through the years he entertained Eskimos regularly. Genuinely their friend, he gave parties with "tea that made the toes tingle." They would play checkers—Eskimos are excellent checker players. The winner having the privilege of smearing his coat over the loser's face, or merely smudging his face with dirt or flour. He taught little Eskimo children how to play bean porridge hot, bean porridge cold, and they played mock tattooting. Eskimo kiddies incidentally are real despots. They do not allow their parents to talk back at all.

Because he had once told an Eskimo father of a child suffering from necrosis of the chin that the little one would die if taken outdoors—which is exactly what happened, Leffingwell was called "heap big medicine man." He kept a sort of informal clinic with recordings of the temperatures and pulses of his sick Eskimo friends. He was able to help them when assailed by minor ailments—stomach trouble, colds, bone bruises, etc., which seemed just as alarming to Eskimos as the diseases they were in the habit of dying from, such as tuberculosis of the spine, heart trouble, pleurisy, aenemia.

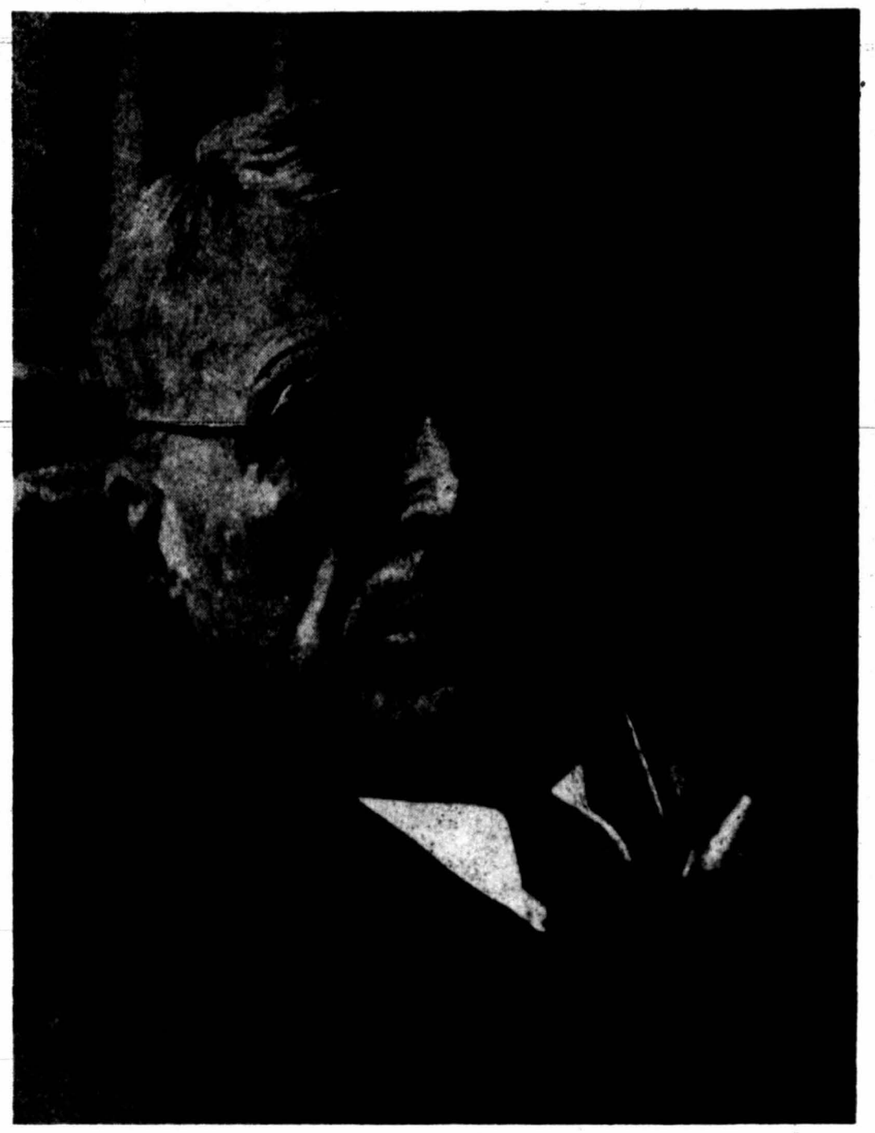
He fought against learning pidgeon Eskimo as so many white men in the Arctic. However, it was his belief that the Eskimo language can never be mastered by any adult Aryan because he can never teach himself to think as an Eskimo does. Only living as a youth among them can anyone hope to learn this language which he feels is in some ways superior to ours by reason of its consistent clarity of intent.

The four rivers he was responsible for putting on the map are the Koogruak, Hula Hula, Oilak, Sadlerochit. He was the first person ever to follow the course of the Oilak. Natives had left it alone because of the devil living at its head.

Whalers owed Leffingwell much for he charted those lagoons and islands whch forced them to stay outside of them—exposed to waters perilous with threatening ice. Because of his channel soundings and maps they were able to sail inside the islands in safety.

He was the first to report oil seepage at Cape Simpson where later a large area was made a Naval petroleum reserve by the government.

Leffingwell's book, published after his four Arctic trips—the 1906 Mikkelsen-Leffingwell being the most important—and his ten years' work in the Arctic is "The Canning River of Northern Alaska", covering his scientific findings — new data about the processes of erosion and deposition under polar climatic conditions, etc. The American government honored him for his achievements ,and the Royal Geographic Society also. From King George he received a gold medal. He gave his rare and extensive collection of fossils to the Geographical Survey of Washington—the fossils most of them definitely Siberian in type.



ERNEST DeKOVEN LEFFINGWELL—Explorer. *Photo by E. M. J.*

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Communism "Delirium Tremens" of Socialism

There is an awful lot of talk about Communism but a very small percentage of our people have any real conception of what it is. Very few have read "Das Kapital" by Marx (it's painfully dry reading) and very few really know what he advocated.

Ask the average person about Communism and you get a sort of generalization that the idea is to put all people on an equal footing—a kind of share-the-wealth idea. When the question of revolution is mentioned, you most often hear people say that the revolution is under way now, that we are going through a revolution; they give the impression that it is a sort of bloodless change in conditions. The people who are pointed out as Communists are generally regarded as harmless nuts.

Well, fellow citizens, it is high time a little more was understood about the matter and herewith are a few facts from one who has known several Communists and who has **read** Marx carefully enough to know what he advocated.

Marx meant revolution of the blood and murder type—the liquidation sort that mops up after the battle and leaves no one of the other side to make trouble. He sets forth in detail just how to take each step from the fermenting of trouble to the organization of the storm troopers. All of the liquidation lads of today get most of their stuff from Marx who, by the way, was one of the greatest of all soreheads and bores.

As for the palor pinks: they furnish money and information to the real plotters and—while it will be small satisfaction to the rest of us—"come the revolution" the parlor pinks are the first liquidated. That is how it was done in Russia. As a class they had to go and, as their whereabouts were well known and they were no longer usable, they were just taken out and shot!

Strikes and industrial tie-ups, starting usually with ships and railroads, is the regular procedure. Whether Bridges is a Communist or not he has very definitely played the Communistic game 100 per cent. Collapse of the industrial system, chaos, hunger, and riots—these are necessary before the organized few take over. It is all in the book and has been openly discussed at Communistic meetings for many, many years. But all it gets from most of us is a shrug and a smile and we go about our business—what is left of it.

In Carmel they had a sort of school. It is probably still there. Young boys and girls were taught the procedure and then, when there was a strike in the lettuce fields or in the San Joaquin with the cotton pickers, these young hopefuls were sent to stir up trouble and to encourage riots.

Children are easy to work on. In the first place, they don't like rules and restraints and the Communists have a way of making free-love and lack of respect for law, perfectly all right. Then, of course, all kids like secret orders, plotting, and undercover stuff but some of them undoubtedly are sincere and, while they may not like the methods, they believe that the end justifies them. These latter just don't know that it never has worked and never can work until human nature completely changes. They don't know that it doesn't mean sharing the wealth but that it means destruction of wealth and the sharing of poverty.

There weren't many of the Lenin regulars in the Russian mess but they used all of the others and, when they got in power, they got all of the power and, as always happens, one man of them finally owned the state.

It is an amazing thing about Communists, they love to plot, and the creation of an open, aboveboard, Communistic Party in this country almost spoiled their fun. Whoever heard of winning a revolution by voting for it? This plotting tendency makes them dangerous to anyone in power, even their comrades. That is why Stalin killed off all of his pals.

They are here among us, in one degree or another. Only the real, blood-red ones are in the "know"—but the paler ones are doing their stuff for the others and there are pink Zombies in our state government and in Washington. In fact, in Washington there are many who are very high up and also who have plenty of color.

Don't mix up Socialism with Communism. Socialism is a condition, Communism is a degree of Socialism—something like drunkenness—with one drink the brain is slightly affected, with 20 drinks—more so! Communism is the delirium tremens of Socialism. It is murder and sudden death and that is just what is planned for you and me.

—S. F. B. MORSE.

American name bands and entainers will play at California State Fair, Aug. 30 to Sept. 9 in Sacramento. Above photo shows some of the celebrities. Left to right and top to bottom are Bob Hope, Rufe Davis, Horace Heidt, Skinney Ennis, Orrin Tucker, Kay Kyser, Bonnie Baker and Ginny Simms.

Musical Maleville Marries Monday

Buddy Maleville, Del Monte's popular orchestra leader, will be married in Reno on Monday afternoon.

The bride-to-be is petite Miss Roberta Ostrom, former vocalist with Buddy Maleville's orchestra and now starring in the "Golden Days of Forty" show at the Golden Gate International Exposition.

We tell you this just so you'll understand if his music, like his heart, should happen to skip a beat when he plays tonight in Del Monte's Bali Room.

The Reno ceremony is scheduled for 4 o'clock Monday afternoon with Lee Cardo and Easton Willie, members of the band, acting as witnesses.

French Relief Party Nets $1012

A check for $1012 was turned over to Dr. George H. Taubles, chairman of the Carmel Red Cross, yesterday, by Mrs. Paul Low. It represented the proceeds from the French War Relief Fete, held recently at the Mission Ranch Club, and is to be used exclusively for relief of war sufferers in unoccupied France.

"Great credit is due Mrs. Low and her associates," said Dr. Taubles, in accepting the check on behalf of the American Red Cross, "for the great amount of time and energy they gave, to make this substantial gift possible."

All women love brutal men—if their husbands are kind.

Name-Bands Signed for State Fair

California's State Fair, in keeping with the modern trend, has gone streamlined. For the first time, this state institution will have film stars and name-bands on its payroll, $30,000 having been set aside for this feature of the fair.

Year after year the fair has improved its standards. As viewed by California's early settlers, the fair 68 years ago doubtless was an impressive event. Probably a brass band, forerunner of the present-day silver-cornet band, stood in a circle blowing into instruments which had crossed the plains or come 'round the Horn.

In contrast with this retrospect, the State Fair, dates of which are Aug. 30 to Sept. 9, has engaged such movie musical groups as the bands of Horace Heidt, Skinny Ennis, Orrin Tucker and Kay Kyser. The nation's screen favorites will be represented by Bob Hope, Rufe Davis, Bonnie Baker and Ginny Simms.

Steeplechases will be brought back to the Fair racing program after an absence of eight years. The course, a 2⅛-miler, will twist through the zinnias and cannas planted last spring in the infield of the race track. Steeplechasing will be run each Sunday.

Laid out by Tevis Paine, the fair's horse show ring master ,and Richard Collins, of Pebble Beach, this course is reported a thriller. Horses and riders will disappear among flowering plants momentarily, to be seen again as they rise to take some of the 17 jumps.

Jumps, placed by the Herbert Schaps Memorial, include snake fence, bank jump, water jump, stake and rider, chicken coop, garden gate and Virginia rail fence.

Announcement has been made that "Mission Trails Day" at the California State Fair will be celebrated on Sunday, Sept. 8, instead of one week earlier as previously announced.

"Four Sons" Pictures Czech Crisis

There's a lot of good stuff in "Four Sons", which is being shown tonight and tomorrow night at the Carmel Theater. Some may consider it propaganda, as its background is the Sudeten crisis, concerning which much has been written editorially and otherwise in these days of Hitler and his playmates.

Don Ameche gets top billing, but Eugenie Leontovich, as the mother, does an even better bit of work. And the cast is adequate from top to bottom. So is the photography, and the sets are splendid.

More important than any of these, however, is the situation itself. It carries with it the unhappiness of a family dvided between Czech and Nazi sympathies and the rightfulness of the working out of the inexorable Hitler machine.

"Inexorable" is a ten-dollar word, but in many respects Four Sons is a ten-dollar show.

Necessity is the mother of circumvention.

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Pine Needles

Constructive Peace Talk—

Lola Maverick Lloyd, of Chicago, who is well known for her reform work in Illinois and a former colleague of Jane Addams, spoke before a group of representative Carmel women on Tuesday, on constructive steps toward world peace and a new form of world government to take the place of the League of Nations.

One step which she proposed for the present crisis was that women's organizations throughout the country do everything in their power to persuade President Roosevelt to lead in forming an international commission of the remaining neutral countries to sit in continuous mediation, to receive suggestions of armistice from the belligerents.

Among those who attended the meeting, which was held at the home of Miss Anne Martin, were Judge Mary Bartelme, Mrs. Joseph Schoeninger, Miss Helen Freeman and Mrs. Bell, Mrs. John Cocke, Mrs. Howard Walters, Miss Emily Pitkin, Mrs. Carl Rendtorff, Mrs. Marie Gordon, Mrs. David Ball, Mrs. Jesse Overholt, Mrs. Henry W. Stuart, Mrs. Perry Newberry, Miss Janet Prentiss, and Mrs. Esther Teare, former Carmel chairman of the Women's International League for Peace.

Lively and interested discussion followed the talk.

* * *

Brought to Carmel by Sunday's production of "The Enchanted Necklace," are Esto Broughton of Modesto and three interested teachers, and J. Dunbar Keith, public relations counsel of the Hawaiian Sugar Company at Crockett, with several members of the staff.

* * *

Marion Hayes of the Community Drama Guild and the Courtyard Playhouse in San Francisco has come to Carmel to see the production of "The Enchanted Necklace," at the Forest Theater, and has taken a cottage for three weeks. Miss Hayes has complete charge of the children's work. She writes and directs the plays, and has developed about 90 children in the drama section. Their community house in the Mission district which includes gymnasium, their own theater, property rooms, etc., is one of the most complete in the state. Their Saturday art classes for children are attended not only by the children of the district, but by children from all sections of San Francisco, because of the excellent instruction given.

* * *

There's a story by Kevin Wallace, entitled Beyond the Breakers, in the current issue of Story Magazine. Kevin, who is now connected with the San Francisco Examiner, and coming along, by the way, is one of the fabulous Carmel Wallaces. His father, Grant Wallace, was an outstanding newspaper man in his own right, and his sister Moira is by way of being a real artist and a real personality.

* * *

Miss Marjorie E. Dawson, who for the past 12 years has been a summer resident of Carmel Point, was married on Sunday, Aug. 18 to Edward J. Arntzen, prominent citizen of Bellingham, Wash. Mr. and Mrs. Arntzen are taking an extended motor trip through the desert regions lying east of the mountains and to Mexico where they expect to spend several months before returning to Bellingham where they will make their home.

* * *

Dr. Helen A. Field of the University of Pennsylvania, Philadelphia, opened her summer residence on Carmel Point on Tuesday. She will spend a month or six weeks in Carmel.

All studied up and ready to impart knowledge, G. W. Getsinger, local educator who has been seen in the vicinity of Columbia University this summer, writes that he will be back from New York shortly.

* * *

Fremont Ballou had as weekend guests from Southern California, his brother-in-law, George A. Robinson, manager of the Pacific Stereopticon Company of Los Angeles, Dr. F. A. Maude, founder of the company nearly 50 years ago and still active in photographic work in spite of his advancing years and Paul Garrett of Santa Monica. After making photographs of places of local interest on the peninsula, the trio left for a short visit to Yosemite and a tour of the historic Mother Lode country. An invitation was extended to their host to be present at a party to celebrate Dr. Maude's 82nd birthday.

* * *

"All the young Australians are enlisting as fast as they can take them. In fact they are going to call a halt to the enlistments for a time, as they cannot find enough camps for them to train in." This is the news just received from down under by Maj. M. W. Hairs, and it indicates that the lion cub down there is fully awake, if not fully prepared.

The Major has also had word from his family in England, and reports that the tight little isle is taking things in its stride. The Hairs expect to return to Australia, where the Major is called by business affairs and by his brother's illness, in October.

* * *

When the Lurline left for Hawaii last Friday Barbara Taylor went with her. Barbara says she'd like to stay over there forever. Sue Brownell and Maxine Harbolt went up to the city to see her off.

Visiting Carmel this week was Perry W. Jewett of Lincoln, Neb., who was a classmate of Freddie Burt and Major Geringer in the class of '99 at the University of Nebraska.

Mr. Jewett, who is a prominent member of the Veterans of Foreign Wars, having been junior vice commander in chief in 1911 and 1912, is touring the west visiting his old comrades of the First Nebraska Infantry, of whom there are 20 scattered about this side of Denver, and at each stop there is much reviving of memories of the Philippine campaign, in which he was one of a group of six to be awarded the silver star for distinguished service.

* * *

June Delight will leave on Sunday for San Francisco to attend the Teachers' Dancing Conference. She is taking with her Madeline McDonogh, Gloria Hellam and Carol Canoles, who will study for nine days with the San Francisco Opera ballet school and take special dancing work from Juanita LaBard.

* * *

Sally Fry has left us, for the time being at least. Last Sunday she moved to San Francisco. But lots of people do that—and come back.

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Scouting the Shops

THE ANDREWS SHOP at 408 Alvarado Street in Monterey is having a sale that should attract every woman on the Peninsula, as well as college girls. One seldom if ever has enough dainty lingerie, so when such a lovely assortment of flower-sprigged satin and chiffon nighties, is offered at bargain prices—it's news! Captivating slips which really fit, are also reduced and you should see them. Slips have gone as feminine as evening gowns, trimmed again with lace and gay little ribbon bows. All sorts of pajamas for sleeping and lounging are as practical as they are attractive. There are striped ones, dotted ones, gay-flowered ones and those whose designs are Hawaiian. This really is an opportunity, so don't miss it.

* * *

Among the many interesting things of Indian manufacture to be found at **THE SIGN OF THE PAPOOSE** on San Carlos street, are some very attractive necklaces of turquoise, which have caused a small trade war because of their low price. Mrs. Rogers insists that her necklaces are about 25 years old, but are hand-cut to resemble the antique, that they are perfectly matched stones and have not, as far as she knows, ever been entombed. Why anyone should insist upon having her jewels entombed mystified this scout, but it seems that there are some who do. There are other charming necklaces of inlaid bone which are unusual, and an assortment of Mexican serapes, which are ideal to take back to school or college.

* * *

THE GAME COCK at Ocean and Lincoln has gone all overboard this month with blood and thunder spell-binders, and all the latest mystery yarns. The low brows for the high brows is their motto, and they certainly have the works. Whether you crave the international spy type of story with gorgeous heroines saved only just in time, or whether you prefer that scientific deductions solve your crimes, the Game Cock provides the fare. The newest books by E. Phillips Oppenheim, and Helen Reilly will thrill you, or you can have your adventure straight, in "I Married Adventure", by Osa Johnson. More gentle souls will enjoy A New England Sampler by Eleanor Early, or The Country Squire in The White House, by John T. Flynn. Then of course, there is that howling success "Bet It's a Boy", which has already set the country laughing.

* * *

THE NANCY LOU SHOP at 415 Alvarado Street in Monterey, is clearing out their stock of summer prints, pastel crepe frocks and summer tweeds at half price, so if you are the thrifty sort who knows how to take advantage of fall sales to lay a foundation for next summer's wardrobe, drop around by all means. Reduced by one-third are a number of gay cotton and seersucker dresses which will no doubt be as smart next season as they have been this. Only a few hats are left, but they are very cute and silly, and most decidedly worth what they are priced—which is entirely ridiculous, even if hats are a greater gamble than frocks.

Pine Needles

Mrs. Diego de Suarez of Syosset, Long Island, entertained at a smart dinner party Saturday evening at Del Monte Lodge, where she has been sojourning for several weeks with her daughters, Miss Bettine Field, Mrs. Anthony A. Bliss, and Mr. Bliss.

One of the summer's most feted visitors at the resort, the fashionable New Yorker, who is the former Mrs. Marshall Field III, has provided a charming incentive for a constant round of parties at Del Monte and Pebble Beach.

Following the dinner party, the hostess and her guests danced in the Bali Room at Hotel Del Monte. The group included Mr. and Mrs. Kenyon Boocock of New York and their house guests, Mr. and Mrs. Richard Ely Danielson of Boston; Mr. and Mrs. Eric Tyrrell-Martin, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Samuel F. B. Morse, Mr. and Mrs. George Coleman, Jr.

Mr. and Mrs. Paul Winslow, Mr. and Mrs. Anthony A. Bliss, Miss Bettine Field, Jonathan Hately, Mrs. Francis McComas, Mrs. Frances Elkins, Mr. and Mrs. Pardee Erdman of San Marino, Mr. and Mrs. Sidney S. Fish of New York and Mr. and Mrs. Robert Stanton.

• • •

"Britain still sings," is the report of John Milton Hagen, who is staying at the Wellman home in Carmel Highlands.

"One British music publisher wrote me that his business had even improved of late," Mr. Hagen declared. "Then he left for New York on a business trip and returned to England without delay or mishap. A striking thing in my British correspondence is the general note of cheerfulness and optimism. The British appear to have taken a stoical attitude. They have a job to do and mean to finish it their way."

Mr. Hagen is composer-writer of the Exposition songbook, "Songs of San Francisco" and a number of other books and musical works.

Dorothy Covert is spending her usual summer visit of a few weeks here. She will return to UCLA when the fall term opens.

• • •

Don and Ethel Staniford and their two children went to Lake Tahoe last Saturday. They plan to return, via Yosemite, tomorrow.

• • •

Elizabeth Houghton visited with her mother, Mrs. Eleanor James, last week-end, returning on Tuesday to Palo Alto, where she is doing summer post-graduate work at Stanford. She plans to go East through the Canal in October.

NOT THAT IT MATTERS

By ELINOR MINTON JAMES

Drug stores—and in Carmel, too—are now selling hosiery. Stockings along with sodas, salves and scents. And slot machines are offering you apples for your health.

• • •

As the boy was almost embarrassed at her question, "Well, did you have a good sweat?" Elizabeth Ryan, tennis champ, explained as they left the court it was the way in England they asked if you had had a good time. You couldn't say you had a good game if you had been beaten—but you may have had a good sweat.

• • •

The most striking oil in the California Art Exhibition at the Fair is William Ritschel's large canvas, a late winter's night. Melting snow, moon-lighted. A homegoing pung. You can almost hear the runners hefting down through the soft slushy snow scraping on the dirt country road.

• • •

On a Holman's vegetable stand a cocoanut sits stiffly among soft ripe avocados with the sign tacked to its brown hairy flanks, "Please pinch me instead."

• • •

On the Carmel hill he was bragging about his high-powered car, tried and true, big as a Pullman. "Why, there's nothing on the road I can't pass." Friendly backfire. "Right. Nothing except a gas station."

• • •

One Monterey soda fountain is playing up the greedy angle with its card, "6 scoop glutton milk shake."

• • •

Overheard on the dunes. "Married! How'd she ever get him? She hasn't even got a job!"

• • •

And Alec Templeton is going to be married Sunday. Hearing him play Beethoven it's the more impressive when you remember it's a blind artist playing notes he has never seen written by a musician who never heard them.

• • •

There is something funny about Spanish moss on the Seventeen-Mile Drive conscientiously draped along telephone wires. Giving down for nothing.

• • •

Florida license plates flaunt banana trees with pluming green leaves and brazenly boast along competitive highways that Miami is the World's Playground . . . Nebraska plates have the state name lettered so tinily you nearly fall out of a car in passing trying to decipher it. One way to force attention on old Nebraska.

• • •

A popular fish house in Santa Cruz catering to the seafood hungry employes only old waitresses. Grandmothers in lieu of pretty tootsies.

• • •

The little girl camping with her family up the Arroyo Seco thought the man in overalls in the next camp was her Carmel garbage man—whom she likes. She asked him point blank, "Are you the garbage man?" The stranger was not in the least disconcerted. "No, little girl, I am not the governor. I am just a poor bean picker." He was deaf and had not heard the garbage part.

• • •

In Palo Alto an expensively dressed old lady, after getting out her "specs", was reading, at length a newspaper on a newstand rack. Actually within a few inches of the sign which reads, "Rackreader! Please stand at least four feet away from the rack and give the cash customers a chance."

Miss Hope Hasty, daughter of Mrs. Louise Hasty and sister of Mrs. Cedric Rowntree and "Hap" Hasty, is spending her vacation in Carmel, after eight years of absence. She is enjoying every moment of this visit, renewing acquaintance with her many girlhood friends. She will return to New York ,where she is a legal secretary, on Aug. 28.

• • •

Mrs. Grace Howden has as guest in her Carmel Woods home Miss Anna Grant Dall, who will locate in Carmel. Mrs. Dall plans to open a studio where she will teach piano to advanced students and children and will also coach singers.

She is to be accompanist for John Burr when he sings for the Musical Arts Club at Del Monte on Sept. 9. Mrs. Dall has studied with famous musicians, both in America and abroad.

• • •

Mrs. O. P. Skaggs and her son Lou, who is a reporter on the Ogden Standard, were guests of Mrs. Anna Jones at her Carmel home this week.

• • •

While less stalwart fishermen stayed shorebound by rough weather, Frank Lloyd went out after albacore this week and was rewarded with some good-sized fish. He got plenty wet wrestling with his catch, but as the Sea Hawk is a staunch boat and Frank is a stout fella he landed them without mishap. They were running between 15 and 20 miles out.

• • •

C. L. Jones, local Buick dealer, and L. L. Melrose and Andre DaMiano, members of his retail sales organization, will leave for Los Angeles tomorrow to attend Buick's annual west coast sales convention for a preview of the new Buick models and to hear Buick's manufacturing and sales plans for the 1941 season.

More than 1000 Buick dealers and salesmen from all sections of the state will attend the Los Angeles meeting, which is scheduled several weeks in advance of the public presentation of the new Buick cars. Speakers at the convention will include Harlow H. Curtice, Buick president; W. F. Hufstader, general sales manager; Charles A. Chayne, chief engineer; A. H. Belfie, director of merchandising, and Arthur Kudner ,chief of Buick's advertising counsel, who are coming from the Buick factory headquarters at Flint, Mich., specially fo rthe meeting.

Mr. Jones said that Buick in 1941 will launch the largest and most aggressive sales program in the company's history with a minimum objective of 300,000 cars, which is substantially above this year's all time high of 283,000 Buicks.

• • •

Our charming and efficient reporter, 11-year-old Gloria Mae Glover, gives us this bit—Irving Reis, well known director at R. K. O. Studios in Hollywood, is spending his six weeks vacation in Carmel. His wife, Meta Reis, flew up from the south on Wednesday to join him.

• • •

People who have been wondering what was going to happen to the premises formerly occupied by the Bank of Carmel had their curiosity satisfied a few days ago when Severns moved out of Sixth street to this Ocean avenue location. So now the village has an adequate radio shop where all may see.

It's a camera shop, too. He who wants any sort of Agfa camera can get it there quite as easily as he may get a Philco or Admiral Portable radio.

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Louise Doud Excels In "June Mad" Performance

We were told that "June Mad" at the Playhouse would be good light entertainment. It was. We found it a kindly, momentary relief from thoughts of politics and war.

It took us into the home of a typical middlewestern family where a daughter's emotions over "India Love Lyrics," and infatuation for a visiting college coxcomb —a son's ambition to emulate the Wright Brothers and his arguments with his father—were of paramount importance. It was a very true, amusing and diverting comedy, nicely cast by Edward Kuster, ably directed by Talbot Pearson.

Outstanding among the players was Louise Doud.

This young lady, who gave such a sincere performance in "Susan and God" early in July, handled the role of 15-year-old Penny Wood in "June Mad" extraordinarily well. She did it naturally and convincingly; she threw herself with a whole-hearted enthusiasm into a necessary adolescent mood. It was a part, which, if it had been acted awkwardly, would have ruined the whole production, and the fact that she succeeded with it speaks well for her ability. Only once did she fall down a little—in the scene where she went out in the daring red dress to be laughed at by her friends and re-entered shocked and hurt and disillusioned. Louise Doud would have been better at this point had she possessed more stage experience. It was a big moment in the play. Ernestine Morehead saved her, acting the mother just then with all the feeling required of the part. Prior to this moment and afterward Ernestine Morehead was uninspired, though she handled her long part adequately.

Eugene Watson did a fine, thorough job in the role of Dr. Wood. He was particularly convincing in the scene where he almost gave his daughter the money for the new dress. Byington Ford, who lifted the play every time he came on the stage as Chuck Harris' father, did not have so difficult a part; he had plenty of conflict in dialogue with Jim Harkey, as his son Chuck, but what he did could not have been improved upon. At the end, sitting on the couch with his son, rubbing his hands in embarrassment, wanting to be dominant and stubborn as usual, yet finding it impossible to control his satisfaction, he accomplished an excellent piece of acting.

Jim Harkey was good when Byington Ford helped him out. In his scenes with Penny he over-acted to a degree—which may have been as much Talbot Pearson's fault in directing. When he floundered about on the sofa in an obvious attempt to appear awkward, he was very amateur. Yet in the arguments with his father he was really convincing ,especially in one scene where, in grief and rage, he accused his father of being utterly unreasonable and then rushed out of the house.

Robert Clark as Elmer Tuttle acted well and consistently throughout the play, and deserves the highest commendation. We cannot say the same of Donnan Jeffers, who, though looking the part of the "impossible" Roger Van Vleck, played it awkwardly, hurt it every time he spoke, especially when he sang.

This was a role meant to be played subtly. Roger Van Vleck was so obviously a "bounder," he should have expressed some charm, smoothness of manner, had some "way" with him that would have somehow justified Penny's infatuation. For, his remarks to Penny, his "line" to her, was so crude that, being unable to say the things he did in the way a real bounder would say them, he seemed at times not only "impossible" but ludicrous. Doubtless in another, more sympathetic part Donnan Jeffers would do better.

The others in the cast—**Effie,** played by Catherine Quinn; **Shirley Wentworth,** Ann Pearson; **Ralph Wentworth,** Colin Kuster; **Julie Harris,** Agnes Frazer — were all good in minor roles. Colin Kuster and Agnes Frazer deserve special mention, because they were both perfectly natural, and one could easily imagine such characters in real life. They were well-cast. Agnes Frazer created an excellent contrast to Louise Doud; and Colin Kuster to Donnan Jeffers.

"June Mad" was altogether a more satisfactory production than "Susan and God." Easier to put on (it had only one, excellent set) and simpler in theme, it showed nevertheless an improvement over Edward Kuster's initial offering this year. It was quick; there were no amateurish lapses; it held one's interest from beginning to end, and made this reviewer eager to spend more evenings at the Playhouse. Edward Kuster and Talbot Pearson deserve congratulations and the earnest support of everyone who wants a good theatre in Carmel.

—C. D.

All men attempt to forget themselves. Their customary method is by remembering a woman.

CLEVER PENGUIN

When a PENGUIN woos his mate,
he'll hint instead of beg;
(a stone suggests
an egg.)

He therefore finds a round
white stone
and drops it at her feet.
(She thinks, "What, me?
How sweet!"):

And starts at once to build her
nest.
'Tis thus his suit he wins;
(And family life
begins!)

—EDITH STUBBS PARKER.

New Date for "Merrily We Roll Along"

Originally scheduled for next week-end, the Carmel Stage Guild's performances of the spectacular "Merrily We Roll Along" have been moved over to Friday, Saturday and Sunday, Sept. 13, 14 and 15. The nine scenes of the play, moving backward from the present to 1916, are from the production point of view nine separate plays, tied together by a few characters whose ages move backward with the general play.

Able and experienced players make up the exceptionally large cast, which includes Lee Crowe, Emily Harrold, André French, Edith Graham, Byington Ford, Lloyd Weer, Eugene Watson, Jean McLain, Barbara Stitt, Milton Stitt, Thea Winter, Louise Doud, Frank Hefling, Robert McMenamin, Mary Louise Sistrom, Mitzi Eaton, Agnes Frazer, Frances Forster, Isadore Pearl, Marithel Jones, Dr. F. V. Randol, Mona Nelson, Donnan Jeffers, Anne Loos, William Booker, Jeanne Martin, Lieut. Addlestone, and others assigned to "bit" roles. Edward Kuster is directing.

MEETING AT ALL SAINTS PARISH HOUSE—

There will be a meeting at the Parish house of All Saints Church at 2:30 p. m., Aug. 27. Miss Flora Gifford will speak on "Highlights of the Asilomar Conference." Mrs. Lucile Turner will give a talk on China's hinterland. Everybody is welcome.

Father Serra's Death 156 Years Ago Honored

At Carmel Mission, on Sunday, Aug. 25, will be celebrated the 156th anniversary of the death of Father Junipero Serra. There will be Solemn High Mass at 11 o'clock.

A Franciscan father will preach the sermon and pay tribute to one of the most illustrious and heroic members of the Franciscan Order. This fearless spirit penetrated the wilderness to plant the Cross of the Prince of Peace along the arduous trail we know today as El Camino Real. He established 21 missions and to the Indians of New Spain, he brought the Light of Faith and instructed these simple souls in the cultivation of the land and the arts and crafts of the old world. These missions, scattered along a trail of 600 miles, he called his "procession." None he loved more than the little mission he founded by the Carmel river and it is fitting that for more than 150 years he has rested in the peace of its sanctuary. Already at Rome, the first steps have been taken toward the Beatification of this great missionary, an honor the Church bestows only upon her most worthy and beloved sons. El Camino Real may one day become the path to the shrine of the great Apostle of the Californias.

For this anniversary a special High Mass—the St. Ignatius Mass of Biggs—will be sung by the mission choir. This choral group of Catholics and non-Catholics, among whom are several well-known artists giving generously of their talents, is under the able direction of Mr. Noel Sullivan. Mr. Sullivan is to be congratulated upon the founding of this loyal and enthusiastic group which contributes no small share to the beauty of the Liturgy.

This is a memorable anniversary to all familiar with the cultural history of California. To Catholics and non-Catholics alike who wish to honor the memory of this great missionary, the doors of his most beloved mission are open.

All Saints Church

Next Sunday at 8:00 a. m.—The Service of the Holy Communion and at 11 a. m., the service of morning prayer with a timely message by the Rector, Rev. C. J. Hulsewé. Congregational singing of the familiar hymns.

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In the Superior Court of the State of California In and For the County of Monterey
No. 20316
ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.

HUDSON, MARTIN & FERRANTE,
Attorneys for Plaintiff.
MARY A. GOOLD, Plaintiff, vs. EMMA J. FOSTER and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SENDS GREETING TO:
EMMA J. FOSTER and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants:

YOU ARE HEREBY DIRECTED TO APPEAR and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Mary A. Goold, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all other persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and are particularly described as follows, to-wit:

Lots One (1), Two (2), Three (3), Four (4), Five (5), Six (6), Seven (7), Eight (8), Nine (9) and Ten (10) in Block Sixty-eight (68), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns" at page 52.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 18th day of July, A. D., 1940.

C. F. JOY, Clerk
By E. OSMER, Deputy.
(SEAL)
Date of 1st pub., Aug. 2, 1940
Date of last pub., Aug. 23, 1940.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 20220
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SILAS W. MACK,
Monterey, California,
Attorney for Plaintiff.

JEANNETTE H. PARKES, Plaintiff, vs. GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants.

The People of the State of California to:
GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 10th day of June, A. D. 1940.
SILAS W. MACK,
Attorney for Plaintiff.
C. F. JOY, Clerk.
By N. WRIGHT,
(SEAL) Deputy Clerk.
Date of 1st pub: July 19, 1940.
Date of last pub: Sept. 13, 1940.

In the Superior Court of the State of California, In and For the County of Alameda

In the Matter of the Estate of MARY B. McFARLAND, Deceased.

No. 73834
Dept. 4

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN by the undersigned executors of the last will of the above named deceased, that on or after August 30th, 1940, they will sell at private sale to the highest bidder for cash in lawful money of the United States, subject to confirmation by the Superior Court of the State of California, in and for the County of Alameda, all the right, title, interest and estate of the above named decedent, at the time of her death, and all the right, title, and interest that the estate of the said decedent by operation of law or otherwise has acquired other than or in addition to that of the said decedent at the time of her death in all that certain lot, piece or parcel of land situate, lying and being in the City of Carmel, County of Monterey, State of California, and bounded and particularly described as follows:

All those certain lots, pieces or parcels of land situate, lying and being in the City of Carmel, County of Monterey, State of California and particularly described as follows, to-wit:

Lots Number 7, 9 and 11 in Block "CC" as said lots and block are laid down and so designated on that certain map entitled,

"Map of Addition Number One to Carmel-By-The-Sea, Monterey County, Cal." filed for record November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 45½ therein.

Terms and conditions of sale: Cash in lawful money of the United States, or part cash and the balance secured by a deed of trust upon such terms as shall be acceptable to the undersigned and confirmed by the Court; then percent of the purchase price to accompany the bid and the balance to be paid, or paid and secured, upon confirmation of sale.

All bids or offers must be in writing and may be left at the office of Clark, Nichols and Eltse, Attorneys-at-Law, Suite 610, American Trust Company Building, Berkeley, California, or delivered to said executors personally at any time after the first publication of this notice and before sale.

DATED: August 14th, 1940.
GEORGE CLARK
ELGIN HITTELL,
Executors of the will of the above named decedent.
CLARK, NICHOLS & ELTSE
610 American Trust Co. Bldg.,
Berkeley, California
Attorneys for the Executors.
Date of 1st pub., Aug. 16, 1940
Date of last pub: Aug. 30, 1940.

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, the undersigned, being the sole owner of the hereinafter named business do hereby certify that I am transacting business on the west side of Dolores street, between Ocean Avenue and 7th Avenue, City of Carmel-by-the-Sea, Monterey County, State of California, under a designation not showing the name of the person interested in such business, to-wit: CARMEL HARDWARE.

My place of residence is on Mission street between 4th and 5th Avenues, Carmel-by-the-Sea, California.

Dated: August 16th, 1940.
WILLIAM A. BURKE.
STATE OF CALIFORNIA
COUNTY OF MONTEREY—ss.
On the 16th day of August, 1940, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared William A. Burke, known to me to be the person whose name is subscribed to the foregoing instrument and he acknowledged to me that he executed the same.

WITNESS my hand and seal at my office in said Carmel-by-the-Sea, California, this 16th day of August, 1940.
(SEAL) GEORGE P. ROSS,
Judge of the City Court of Carmel-by-the-Sea, Monterey County, State of California.
Date of 1st pub: Aug. 23, 1940
Date of last pub: Sept. 13, 1940.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

FOR RENT—Office space Dolores, inquire Pine Cone office. (28)

FOR RENT — 1-bedroom house, charming, fireplace, ocean view, $45, including utilities.
BETTY JEAN NEWELL
Dolores & 8th Phone 303

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

Real Estate

FOR SALE—Sturdy Redwood Cottage at $3250 or best cash offer. 2 blocks from beach. Garage, patio and nice garden. House needs some paint but otherwise sound. Some furniture. Phone 194, Carmel. (34)

FOR SALE—40 acres beautiful redwoods near Carmel. Trout stream running through it. Near Ocean. Phone Carmel 784-W or write Box 1403, Carmel. 31-34

A BETTER VALUE HOME ,associated with good neighbors too, is open for your inspection from 10 a. m. to 5 p. m. on the **Northwest Corner of Dolores and 13th Ave.** 3 bedrooms, etc. Price now $ lower. Also two other surprise homes of unusual charm will be shown. Exclusively by JOHN H. BENSON, licensed Realty Broker. Phone 449 evenings. (34)

FOR SALE—Log house, San Juan Road, Carmel Woods: 2 bedrooms. Eligible for $4400 FHA loan. Also under construction on Randol Way, north of Ocean, Hatton Fields, a stone veneer, 3 bedrooms, 2 baths. CARL BENSBERG, Phone 1543. (32)

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave., near Dolores
Tel. Carmel 940
CHOICEST LISTINGS of Carmel, Pebble Beach and Carmel Valley properties, for rent or for sale. (tf)

Real Estate

3 BEDROOM HOME — Brand new, ready to occupy, attractive 3-bedroom home with 2 baths on a large lot 105x100 ft. — ideal sunny location in Carmel Woods—can be bought on FHA plan for $56 per month.—Owner has been offered over $100 per month on a lease, so that it is surely an excellent rental income investment proposition. Ideal home where your rent will pay for it. Full information. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (34)

A REAL INVESTMENT — We have an estate to be sold as a whole—9 lots, 2 of them corners, with a large 4-bedroom home and 2-car garage—all at a very low price. The lots are so located that 7 of them can be resold or built on—the house is in excellent condition and ideal for leasing to Army Officer, or would make fine home for a larger family. Located at the Pebble Beach gate on North San Antonio and runs thru to Carmelo. Price is practically the value of the lots.—For details see CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Exclusive Agents.

CARMEL WOODS LOTS — Prices on these large lots are the lowest in history, and surely will be higher—compare the size and prices with any other lots—they are truly real bargain lots. Frontages 60 ft., 65 ft., 70 ft., for $600, $650, on low monthly terms. All utilities incld. sewers, beautiful trees, winding streets ,attractive new homes, beautiful outlook and sunny—ideal for homes or for rental investment houses for Army Officers. Investigate these lots before you buy. CARMEL REALTY CO., or see any Carmel Broker.

Miscellaneous

FOR SALE—Pedigreed Red Persian and Orange Persian kittens. Winter Cattery, Sunnyvale Ranch, Metz Road, Soledad. (34)

FOR SALE—A few hundred ancient split redwood pickets, rails to match. Over 50 years old, moss covered and still in good condition. Address P. O. Box 368, Watsonville. (33)

MRS. IDA HANKE—**Vienna Graduate)** European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

Personals

FULLER BRUSHES now at lowest prices, beyond all comparison. For service, phone Monterey 7320 or write 582 Fillmore St., Monterey. M. L. MOSS, Dealer. (34-37)

MYRTLE R. STODDARD
Alterations carefully done. Also agent for C. & D. Lingerie and Hose. "Orchard Lawn" Cotton and Silk Jersey Dresses and Sportswear. Slacks and Shorts. Tel. 179-J; or 1522—at Carmel Music Shop, Monte Verde.

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

ALEX TEMPLETON TO WED— Alec Andrew Templeton, 30, blind radio and concert pianist, who recently appeared before Carmel audiences, will be married in Beverly Hills, Sunday, according to advices from the Southland. The bride-to-be is Juliett Vaiani, 39, red-haired singer.

BUILDING LOTS
60 x 100 ft.
$1550
MISSION TRACT
•
All Utilities
Wires Underground
Sewers
•
FHA Loans
Easily Secured
•
Marvelous Views
•
Finest Rental or
Home Location
•
Buy Now!
Prices Will Not
Be As Low Again
•
See
Any Carmel Broker

Mary Jean Finds Necklace Lost by Elves

(Continued from page 1)

appear in the forests of Hawaii. Take note of the cast of "The Enchanted Necklace":

Lala Madison, a little American girl living on a sugar plantation in Hawaii—Mary Jean Elliott.

Mrs. Carol Madison, her mother—Barbara Crampton.

Mrs. Kanakanui (Pualani), her mother's friend—Frances Forster.

MENEHUNES:

Koko Menehune, a night workman of Hawaii"—Bernardo Torres.

Chief Menehune, his father—Victor Harber.

Chieftess Menehune, his mother—Suzanne Watson.

Hanahana, his younger brother—Ronny Doolittle.

Iolani, a Hawaiian chanter—Nancie Spencer.

Concher, the master of ceremonies—Eric Otto.

Hula Dancers (Ruth Austin dancers): Betty Rae Sutton, solo dancer, Meta and Rose Gossler, La Verne de Amaral, Vivian Ohm, Beverly Leidig, Craig Short.

Among the other Menehunes are: Jennefer Lloyd, Sheila Whitaker,, Susan Walters, Carol Walker, Alice Holm, Patricia Anne Timbers, Joan Daniels, Sonja Koehler, Shirley Marie Prudhom, Jane Coughlin, Alice Adelle Knight, Anita and Patricia Machado, Isobel Molteni, Evelyn Stovall, Louise Harber, Arthur Harber, Frankie Beyers, Stephen Frederick Heringer.

The Eepas, the tattoed elves are:
Waggle Ears—Caryl Jane Hill;
Switchy Hair—Janice Hatton;
Twitchy Nose—Lanny Doolittle.
Itchy Paws—Carol Graham.
Blinky Eyes—Carol Anne Smith.
Knotty Knees—Gayle Beller.
Frisky Feet—Carol Templeman.
Rattle Ribs—Skipper Lloyd.

$4,000,000 for Fort Ord

(Continued from page 1)

panies of Los Angeles, contracts for construction of 548 Fort Ord buildings at a cost of $2,731,000. The Barrett and Hilp Co., of San Francisco, was also awarded contracts totalling $35,000 for construction of railroad spurs. The $4,000,000 will cover the cost of a completed city.

Monday there will be more than 1000 jobs open to peninsula building mechanics when work gets under way on the new buildings, according to Paul B. Tichenor, superintendent of construction.

Among the men needed will be 600 carpenters, 200 laborers, and the rest will be electricians, plumbers and equipment men.

These men will be hired through the Monterey Peninsula Central Labor Council. No hiring will be done on the job.

Contracts call for completion of the Post within 90 days.

Them Thar Hills Still Give Gold

Forgotten are the Conestoga wagone, and gone are the square rigged vessels, both of which brought thousands of gold seekers to California, but still here is the precious metal that started a great migration to the Pacific.

Out of California's hills and streams, out of the great mounds of old tailings and from the depths of quartz mines came a stream of gold last year amounting to $50,234,240, reports the U. S. Bureau of Mines.

All this puts gold as a product very much on the plus side of the ledger, but as a medium of exchange, that's a different story with "Gold Wanted!" signs being torn down along world trade routes.

Frederic March and Joan Crawford in "Susan and God."

"Susan and God" at Carmel Theater

Joan Crawford, Frederic March, and a strong supporting cast have made an excellent motion picture of Susan and God, which appears at the Carmel Theater on Sunday, Monday and Tuesday. It is said, in fact, that the picture is considerably better than the play, which was popular and which had Gertrude Lawrence in the Susan role.

In a way "Susan and God" is a society play. In another it is a social document, but not too social and not too documentary. It has to do with a silly woman who takes her silliness very seriously and allows her ego to tangle up the lives of a number of people. But an ego that tangles up other other people's lives usually tangles up its own, as Susan finds out before things are over.

There's considerable comedy and not a little pathos in Susan and God. And if as a play it ran for eight months on Broadway and didn't do so badly in San Francisco either, it ought to do fairly well as a picture in Carmel.

Jack Gage Ready To Defend Amateur Crown

(Continued from page 1)

nounced last night. At the same time, it was learned that entrants in this year's contest already exceed the number of last year's contestants.

Fifty-seven names have been received to date, it was said by C. Pardee Erdman, president of the California Golf Association. Fifty-one competed last year. Gage will not take part in the pre-tournament team matches.

It was also announced last night that Roger Kelly, one of California's most colorful young golfers who has twice won the California State Amateur crown, will also be available for the team matches, as will Harry Wesbrook of Pasadena, veteran of many a California State Amateur championships.

Equally impressive is the list from the North. Walter Gilliam, last year's finalist, will be back again for another try at the championship, along with other low-handicap "regulars."

Misogynist—a man who has been married many times.

'SKIPPER'S' CHILDREN'S CLUB
Hay Rides - Swimming Parties
Barbecues - Horseback Riding
For further particulars call
Miss Ackroyd
Girl Scout House - 6th & Lincoln
Telephone 1085-W or 653

Gas and Electric Rates to be Cut by P. G. & E.

Looks as if we'd get a reduction in our gas and electric rates. The Railroad Commission has announced cuts which will amount to $5,000,000 a year throughout the state, and our share of that ought to amount to something.

"This is the largest single reduction ever made by the California Railroad Commission on any utility's rates in the 28-year life of the Commission,' 'says Commissioner Ray C. Wakefield.

We tried to get something on the local significance of it all, but Lloyd Weer was on his vacation and Bill Crabbe, over in Monterey, was talking on—and on and on—another line. And after we'd held the line long enough to use up in telephone charges all the advantages of our gas and electric cuts we figured that the utilities were simply ganging up on us.

So we decided to take Commissioner Wakefield's word for things and let October demonstrate what it really means in terms of our actual bills.

Prowler Puzzles Police

(Continued from page 1)

night after night to the same neighborhood—in fact to the same house at about the same time—it's something else."

Police records show that the other day after the nightly reports had begun to be received, the Chief picked up one suspect, who, after signing a statement and talking with Police Judge George P. Ross, decided he "didn't care much for Carmel anyway."

In police parlance he was "vagged" out of town after admitting that at a distance of 75 feet while parked in his car he had watched someone in a window preparing to meet the Sand Man.

Last night, and in fact for the past five nights, Police Officers Stoney Hay, Earl Wermuth, Les Overhulse and John Van Epps and the Chief, have been given the run-around by the Night Phantom. They have cruised around in darkened prowl cars, radio open for direct contact with police headquarters. They have parked in the shadows. They have crawled along on the grass and hidden under shrubbery.

They have had pine cones, big and little, dropped from above by hungry squirrels, hit them on the head. They have heard the cones fall with a "bang!" on house tops.

There he was! . . . Search lights from police cars hidden in the darkness turned night into day! . . . Silence reigned! . . . Everything in order! . . . Overhead scampered an innocent squirrel, startled by the sudden brightness!

The Pine Cone knows just where the Night Phantom is alleged to be operating. It also knows that the nightly jitter reports for the most part have all been made by visitors from Sacramento.

Maybe the Night Phantom is only "telepathic vibration."

When a married couple tells you individually that they're happy, you know that one, at least, is lying.

SAN FRANCISCO
HOTEL Stewart
DOWN TOWN
On Geary St. Just above Powell—principal Stores and Theatres are within easy walking distance on the level
WITH PRIVATE BATH
SINGLE $3.00 and $3.50
DOUBLE $4.00, $4.50 & $5.00
Without Bath—Single $2.00; Double $3.00
EXCELLENT DINING ROOM AT MODERATE PRICES
Send for Folder—gives complete Tariff, describes points of interest
Chas. A. & Margaret Stewart, Proprietors

Ronald English Features Racquet Club Meet

The sponsors of the First Invitational Tennis Tournament held at Pebble Beach Racquet Club last week-end were relieved to see that the sun also recognized the importance of the occasion. Never before had there been so much activity on the club courts. As well as a satisfactory number of entrants in the four events, there was, on Sunday, a gallery of a thousand different people.

From the first round the audience realized that the standard of play would be high, for the majority of contestants are well known in California. Among champions present were Miss Shirley Catton, national hard court champion; Miss Helen Gurley, West Canadian women's champion; Henry Guilmette, San Francisco's men's champion and Harold Wagner, west Canadian men's champion.

Dark horse of the tournament was Ronald English, a well-known player who has just returned from a successful tour of the eastern tournaments. English beat Guilmette in the quarter finals, and in the semi-finals, unexpectedly defeated Harold Wagner. English played a characteristically determined game, taking advantage of every opening and giving none. In the finals he defeated Ronald Edwards, 6-2, 6-4.

Miss Shirley Catton was the winner of the women's singles, defeating Miss Dorothy Head, 6-4, 6-4. The most interesting match in this event was between Miss Gurley and Miss Catton which Miss Catton won after a hard tussle running to three sets.

Byron DeMott, the club professional, and Ashton Stanley are to be congratulated for a successful and highly popular tournament.

—VALERIE ALISON

Primary Elections on Tuesday Next

Don't forget to vote in the primaries next Tuesday. For that's when they are.

And the more we Americans make use of our right to vote, the more likely we are to be able to keep it.

The Pine Cone has its favorite candidates, Johnson and Anderson, Tickle and Weybret, but if you prefer someone else that's your business.

Only do vote, no matter who gets your ballot.

For if you don't vote you give the impression that you think democracy isn't really important. And if you don't tell the government what to do the government may decide that it had better tell you what to do.

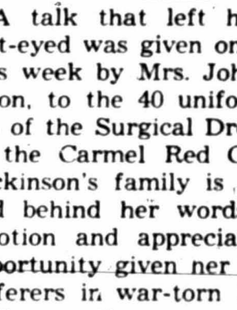
So be a real citizen on Tuesday and enjoy a right of choice that has become almost the unique possession of Americans.

Red Cross Labors On

A talk that left her listeners wet-eyed was given on Monday of this week by Mrs. John W. Dickinson, to the 40 uniformed workers of the Surgical Dressings Unit of the Carmel Red Cross. Mrs. Dickinson's family is in England, and behind her words was deep emotion and appreciation of the opportunity given her to help the sufferers in war-torn Europe.

The meeting was called by Dr. George H. Taubles, chairman of the Carmel Red Cross, for a report on the progress of the Surgical Dressings Unit, and was held in the surgical dressing work shop at the ranch home of Mrs. Muriel Vanderbilt Phelps, in Carmel Valley.

The Convenience
of quick pickups
and prompt
deliveries
merely adds
to the satisfaction
our customers
experience
from having
careful and
perfect work
done in a
modern plant.
CARMEL CLEANERS
Dolores St. - Carmel
Phone 242

LET'S KEEP
Congressman JACK
ANDERSON
IN CONGRESS

★ On His Record and Platform.
★ DUTY—Serve the people.
★ AMERICANISM—Oppose enemies.
★ WAR—Keep us out of.
★ DEFENSE—Honest, Adequate.
★ RECOVERY—Sane, sound.
★ JOBS—Create real new ones.
★ LABOR—Protect its rights.
★ SECURITY—Bonafide for all.
★ REPRESENTATION—Honest, unfettered and Unbiased.
★ TRADE—Protection against cheap foreign products.
★ ★ ★
HEAR HIM ON THE RADIO
★ FRIDAY—6:15 P. M. Station KQW, San Jose
AUG. 23 6:15 P. M. Station KHUB, Watsonville.
6:45 P. M. Station KDON Monterey.
★ MONDAY, AUG. 26—Same Stations, Same Time.
★ ★ ★
8th DISTRICT
Santa Clara, San Mateo, Santa Cruz, Monterey, and San Benito Counties.